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Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders,  
Advertisements and Notices issued by Statutory Bodies

## RATES FOR PUBLISHING ADVERTISEMENTS IN THE GAZETTE OF INDIA

Serial Nos.	Nature of advertisement	Size limit	Advt. charges	Remarks
1	Change of name .. .. .	10 lines	Rs. 5	Extra lines at 0.50 nP. per line.
2	Loss of G.P. Notes—			
	(i) for value upto Rs. 200 .. .. .	20 lines	8% of cost	For three insertions.
	(ii) for value over Rs. 200 .. .. .	20 lines	Rs. 30	For three insertions. Extra lines at 0.50 nP. per line per insertion.
3	Notices of formation and dissolution of partnership .. .. .	25 lines	Rs. 15	Extra lines at 0.50 nP. per line.
4	Advts. of the meetings of public companies .. .. .	25 lines	Rs. 15	Do.
5	Notices of bankruptcy of matters relating to companies .. .. .	25 lines	Rs. 15	Do.
6	Other misc. advertisements—			
		(i) Full page	Rs. 75	Maximum of 186 lines in two columns.
		(ii) Half page	Rs. 40	Maximum of 92 lines in 2 columns
		(iii) Quarter page.	Rs. 22	Maximum of 46 lines in 2 columns.
		(iv) Less than a quarter page.	0.50 nP. for each single column line.	

The above rates would come into force with effect from the 1st June, 1961.

By order

Manager of Publications

## PART I

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 31st December 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/29630	Nauka I Tekhnika Jurnal 3/ 1959 (Science & Engineering No. 3/1959) (English), 16 mm.—U.S.S.R.	388(1)	Sovexpofilm, 163-A, Lower Colaba Road, Bombay 5.	The Moscow Popular Science Film Studio.	U 31571 26-12-60	
B/29629	Nauka I Tekhnika Jurnal 2/ 1959 (Science & Engineering No. 2/1959) (English), 16 mm.—U.S.S.R.	393(1)	Do.	Do.	U 31572 26-12-60	
B/29631	Nauka I Tekhnika Jurnal No. 4/1959 (Science & Engineer- ing No. 4/1959) (English), 16 mm.—U.S.S.R.	379(1)	Do.	Do.	U 31573 26-12-60	
B/29632	Nauka I Tekhnika Jurnal No. 10/1959 (Science & Engineer- ing No. 10/1959) (English), 16 mm.—U.S.S.R.	377(1)	Do.	Do.	U 31574 26-12-60	
B/29633	Nauka I Tekhnika Jurnal No. 12/1959 (Science & Engineer- ing No. 12/1959) (English), 16 mm.—U.S.S.R.	383(1)	Do.	Do.	U 31575 26-12-60	
B/29609	Israel News Magazine No. 41 (English), 16 mm.—Israel.	600(1)	Consulate of Israel, 50-Peddar Road, Bombay 26.	Israel Films	U 31576 26-12-60	
B/29475	Trailer of "Hold Back The Night" (English), 35 mm.— U.S.A.	162(1)	Rank Film Distributors of India (Private) Ltd., Dhan- Nur Bldg., Sir P.M. Road, Bombay 1.	Allied Artists	U 31577 26-12-60	With triangle mark

## Endorsement—

No. B/29475

Trailer of "Hold Back The Night"

Length applied—190 ft.

U-Cert. No. 31577 of 26th December 1960.

## Delete—

1. The kiss between Sam and Kitty.—3 ft.

2. The remark "a happy landing for the Air Force".—4 ft.

3. The shot when a Jeep is blown off and men are thrown aloft in air.—3 ft.

4. The prominent views of a whisky bottle.—4 ft. 12 frames.

## Reduce—

5. The kiss between Sam and Anne (completely deleted).

Delete the shot in which Anne falls into the lap of Sam and they hug each other very closely.

Length of deletions—27 ft. 12 frames.

Actual length of the trailer after the aforesaid deletions will be—162 ft.

} 13 ft.

B/29706	Trailer of "Masoom" (Hindi), 35 mm.—India.	290(1)	International Film Distribu- tors 12-Champa Gally, Bombay 2.	Bani Rupa Films, Shree Sound Studios, Bombay 14.	U 31578 26-12-60	
B/29592	Trailer of "Tomango" (Cine- mascope) (Colour) (English), 35 mm.—U.S.A.	261(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay.	Columbia Pictures Corpora- tion.	U 31579 26-12-60	With triangle mark.

## Endorsement—

No. B/29592

Film—Trailer of "Tomango" (Cinemascope) (Colour)

Length applied—269 ft.

U-Cert. No. 31579 of 26th December 1960.

## Delete—

1. Shot of an African native being thrown overboard, bound hand and foot, to drown.—6 ft.

2. Shots of the Africans being whipped by the slave-drivers.—2 ft.

Length of deletions—8 ft.

Actual length of the trailer after the aforesaid deletions will be—261 ft

1	2	3	4	5	6	7
B/29688	Lagnala Jaato Mee (Marathi), 35 mm.—India.	13069(15)	Sagar Chitra, Ram Nivas Lodging Boarding, Ranade Road, Dadar, Bombay 28.	Datta Keshav Kulkarni, Ramnivas Lodging Boarding, Ranade Road, Dadar, Bombay 28.	U 31580 27-12-60	With triangle mark.

**Endorsement—**

No. B/29688

Film—"Lagnala Jaato Mee" (Marathi).

Length applied—13,447 ft.

U-Cert. No. 31580 of 27th December 1960.

**Delete—**Reel II—The Italicised words from "Ti malaa mhaanaali, *seven forty-five*" said by Vilas to Abhaya with reference to Kunda—(sound).The italicised word from the dialogue: "Tumhi accelerator thoda thoda daba *khali* kay mistake aahe, tee mee pahato" addressed by Vilas to Sulabha (sound).Reel III—The italicised words from the dialogue—"Tila vash karoon *ghayala* kahi tari upay saang naa?" said by Vilas to Abhay with reference to Sulabha.—20 ft.Reel V—From Appasaben's dialogue, the Italicised word "*Ahinsak* shelicha doodh"—(sound).

Reel VI—In song No. 3, beginning with the words "Raati aaj dhundhali preet aaj rangali" from picturisation"

(i) Erotic postures of Mrudula and Abhay.

(ii) Abhaya caressing Mrudula's hair repeatedly.

(iii) Continued shots of close physical proximity between Abhaya and shots in which he rests his chin on her head and sits close behind her.

166 ft. 6 frames.

Reel VIII—In song No. 5, beginning with the words "Dole maaze tyant tuze roop kase....."

(a) from wordings— (i) "Gaal maajhe tyant tujhe rang kase"

"Chandra maajha, tyant tujha daag kase".—21 ft. 5 frames.

(ii) "Vedh maajha, tyant tujhe teer kase".—7 ft. 6 frames.

(b) From visuals shots in which Vilas rests his arm on her lap towards the end of the song—13 ft.

Reel X—Shots in which Shanta and Vilas are seen under the bed with their arms entwined as also shots in which they are crawling backwards in close physical proximity with their bodies touching each other.—132 ft.

Reel XIII—The italicised word from "Evadi Kaay tahan laagli *maajhi*" said by Shanta to Vilas—7 frames.

Suggestion of a kiss between Vilas and Shanta while he is pretending to whisper in her ears—17 ft.

Length of deletions—377 ft. 8 frames.

Actual length of the film after the aforesaid deletions will be—13,069 ft.

B/29419	Fair Chance (English), 16 mm. U.S.A.	500(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay 1.	Woodbury Conkling Roger Clark.	U 31581 27-12-60	
B/29765	Lokmata (Gujarati), 35 mm.—India.	1988(2)	Sudha Pictures, 195-D. Nawroji Rd., 1st Floor, Bombay 1.	Sudha Pictures, 195, D. Nawroji Road, 1st floor, Bombay 1.	U 31582 27-12-60	
B/29730	Gokul Ka Chor (Shorter version) (Partly in colour) (Hindi), 35 mm.—India.	7985(8)	Rupwani Films, 3B, Liberty Bldg., Marine Lines, Bombay 1.	Rupwani Films, 3B, Liberty Bldg., Marine Lines, Bombay 1.	U 31583 28-12-60	
B/27780	Paper (English), 16 mm.—U.S.A.	400(1)	National Institute of Audio Visual Education, New Delhi.	Encyclopædia Britannica Films Inc.	U 31584 28-12-60	
B/20280	The School—The Child's Community (English), 16 mm.—	602(1)	National Institute of Basic Education, New Delhi.	Audio Visual Materials Construction Bureau.	U 31585 28-12-60	
B/29279	The Children Must Learn (English), 16 mm.—U.S.A.	480(1)	Do.	New York University Films Library, New York.	U 31586 28-12-60	
B/29690	Srce Snijegu (Colour), 35 mm.—Yugoslavia.	900(1)	Children's Film Society, Hingorani House, Worli, Bombay 18.	Zora Film	U 31587 28-12-60	Yugoslavian Titles.
B/29459	The 3 Worlds of Gulliver (Super-Dynamation) (Colour) (English), 35 mm.—U.S.A.	8731(11)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay.	Columbia Pictures Corporation.	U 31588 28-12-60	With triangle mark.

**Endorsement—**

No. B/29459

Film—"The 3 Worlds of Gulliver" (Colour) (Super-Dynamation)

Length applied—8,864 ft.

U-Cert. No. 31588 of 28th December 1960.

**Delete—**

Reel IV—The views of Elizabeth when the bulge of her bosom and the parting between her busts are prominently visible.—29 ft.

The shot of the peeping by the King below the marriage certificate when he speaks the words "Better marry them at once".—25 ft.

The views of Elizabeth when the bulge of her bosom and the parting between her busts are prominently visible when she is on honeymoon and once again later on. Also her similar views as seen by Glumdalclitch.—55 ft.

**Reduce—**

Reel IV—The scene of passionate kissing, caressing and hugging between Dr. Gulliver and Elizabeth.—17 ft. (Length retained.—10 ft.).

Reel VI—The prolonged kiss between Dr. Gulliver and Elizabeth on the shore.—7 ft. (Length retained.—3 ft.).

Length of deletions—133 ft.

Actual length of the film after the aforesaid deletions will be—8,731 ft.

1	2	3	4	5	6	7
B/28792	Trailer of "Heller In Pink Tights" (Colour) (English), 35 mm.—U.S.A.	153(1)	Paramount Films of India Ltd., Ilague Bldg., Sprott Road, Bombay.	Paramount Pictures Corporation.	U 31589 28-12-60	With triangle mark.

**Endorsement—**

No. B/28792

Trailer of "Heller In Pink Tights" (Colour).

Length applied—183 ft.

U-Cert. No. 31589 of 28th December 1960.

**Reduce—**

1. The following dialogue from commentary: "...whose barely concealed weapons..."—3 ft. 1 frame.

2. Tom and Angela embracing.—12 ft. 3 frames.

3. Indecent movements of the hips by Angela. Shots of a nude picture on window shutters.—14 ft. 10 frames.

Length of deletions—29 ft. 14 frames.

Actual length of the trailer after the aforesaid deletions will be—153 ft.

B/29756	Indian News Review No. 638, 35 mm.—India.	035(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 62.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 31590 28-12-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/29761	Metro News Vol. 053, 35 mm. U.S.A.	021(1)	Metro-Goldwyn-Mayer India Ltd., Metro-House, M.G. Road, Bombay 1.	Metro-Goldwyn-Mayer ..	U 31591 28-12-60	Valid for English, Hindi & Bengali versions.
D/689	Broken Jug, (16 mm.)—Germany.	3000(8)	National Institute of Audio Visual Education, New Delhi.	Fritsche Topis Magna Film	U 31592 29-12-60	Dutch with English subtitles.
B/27840	Exploring With X-Rays (English), 16 mm.—U.S.A.	1415(4)	Do.	Haig And Francisco ..	U 31593 29-12-60	
B/27823	In Glass town U.S.A. (English), 16 mm.—U.S.A.	904(1)	Do.	Owens Illinois Glass Company.	U 31594 29-12-60	
B/27762	The Story of Ohio Leather (English), 16 mm.—U.S.A.	836(2)	Do.	McLarty Picture Production	U 31595 29-12-60	
B/27764	Sand And Steel (Colour), (English), 16 mm.—U.S.A.	917(3)	Do.	Allegheny Ludlum Steel Corporation.	U 31596 29-12-60	
B/29726	Jalim Jadugar (Hindi), 35 mm.—India.	10978(13)	Firdaus Films, 137-Famous Cine Bldg., Mahalaxmi, Bombay 11.	Firdaus Films, 137-Famous Cine Bldg., Bombay-11.	U 31597 29-12-60	With triangle mark.

**Endorsement—**

No. B/29726

Film—"Jalim Jadugar" (Hindi).

Length applied—11,000 ft.

U-Cert. No. 31597 of 29th December 1960.

**Delete—**

Reel II—The line "Tuihe pyar se Dus Loongi O' Rasiya" of the song "Kaisi Been Bajai.." and the accompanying suggestion of the dancer biting the man's shoulder in the course of the dance.—14 ft.

Reel X—Completely the close view of the human skeleton.—8 ft.

Length of deletions—22 ft.

Actual length of the film after the aforesaid deletions will be—10,978 ft.

B/29713	Phool Aur Kaliyan (Hindi), 35 mm.—India.	7718(10)	Rajkamal Kalamandir (Private) Ltd., Govt. Gate Rd., Parel, Bombay 12.	Rajkamal Kalamandir Private Ltd., Govt. Gate Rd., Parel, Bombay 12.	U 31598 30-12-60	With endorsement.
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**Endorsement—**

No. B/29713

Film—"Phool Aur Kaliyan" (Hindi)

U-Cert. No. 31598, dated 30th December 1960.

**Alterations under Rule 34—****Deleted—**

Reel I—Chhotu throwing the sugarcane piece.—4 ft.

Reel II—Chandru saying "Suvar".—10 frames.

Reel IX—Dattaram hitting Prakash with stick.—3 ft.

Length of deletions—7 ft. 10 frames.

Actual length of the film after the aforesaid deletions will be—7,718 ft.



1	2	3	4	5	6	7
B/29714	Delhi Ki Kahani (Hindi), 35 mm.—India.	5809(8)	Children's Film Society, Hingorani House, Worli, Bombay 18.	Children's Film Society, Hingorani House, Worli, Bombay 18.	U 31606 31-12-60	With endorsement.

**Endorsement—**

No. B/29714.

Film—"Delhi Ki Kahani"—(Hindi).

U-Certificate No. 31606 dated 31st December 1960.

**Alterations under Rule 34—****Delete—**

Reel V 1. The view of Mahatma Gandhi's photograph being crushed by a hand and being burnt on candle flame—9 ft.

**Reduce—**

2. The views of the blood smeared soldier wherever blood is shown dripping or oozing from his body; particularly the views of his feet which are smeared with blood.—19 ft.

Length of deletions—28 ft.

Actual length of the film after the aforesaid alterations will be—5,809 ft.

B/28996	Hum Hindustani (Colour), (Hindi), 35 mm.—India.	15821(18)	Filmalaya Private Ltd, Caesar Road, Amboli, Andheri, Bombay 58.	S. Mukerji, Filmalaya Pvt. Ltd., Caesar Road, Amboli, Andheri, Bombay 58.	U 31607 31-12-60	With triangle mark.
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**Endorsement—**

No. B/28996

Film—"Hum Hindustani" (Hindi) (Colour).

Length applied—15,880 ft.

U-Certificate No. 31607 of 31st December 1960.

**Delete—**

Reel II—In song No. 1, beginning with the words "Nilli Nilli Ghata . . ." (a) from wordings:

"Mausam ka jadoo, dil hai bekaboo"

"Bahke kadam hai kyun, hogaa aur aago kya"

"Jannat yahi hai, mujhko yakeen hai"

"Pahloo mein tu jo hai dil aur mange kya"

(Sound)

(b) from visuals, shots of close physical proximity between Satyen and Kalpana—8 ft. 2 frames.

Reel VII—The words "Aurat bichari sirf lutne ke liye paida hui hai" said by Sudha to Sukhen. (sound).

In song "Chhedo na mohe . . ." from visuals, shots of Sudha's skirt rising high above her knees—12 ft. 11 frames.

Reel VIII—In song "Raat nikhari hai . . ." From visuals:

(i) Shots of close physical proximity between Satyen and Kalpana; particularly delete back-to-back shots in which he presses hard against her—11 ft. 2 frames.

(ii) Satyen lying with his head in Kalpana's lap—12 ft. 3 frames.

**Reduce—**

Reel XVII—Satyen being lashed by Sukhen—5 ft. 9 frames. (Length retained—14 ft.).

Reel XVIII—Considerably Scenes of fire; particularly delete shots of flames engulfing Sudha—9 ft. 7 frames. (Length retained—240 ft. 9 frames).

Length of deletions—59 ft. 2 frames.

Actual length of the film after the aforesaid deletions will be—15,821 ft.

CERTIFICATE NO. 31608-U DATED 31-12-1960 HAS BEEN CANCELLED.

B/29700	"Jis Desh Mein Ganga Behti Hai" (Hindi), 35 mm.—India	17605(21)	R. K. Films, Chembur, Bombay 71.	Ranbir Raj Kapoor, R. K. Films, Chembur, Bombay 71.	U 31609 31-12-60	With triangle mark.
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**Endorsement—**

No. B/29700

Film—"Jis Desh Mein Ganga Behti Hai" (Hindi).

Length applied—17,831 ft.

U-Certificate No. 31609 of 31st December 1960.

**Delete—**

Reel III—From scene of dancing with "daffi"; shots of Kammo rising from the floor with a seductive action as also shots in which her skirt flies high above her knees.—12 ft.

Amorous movements of the hips and the bust by Bijlee as also shots in which her thighs are seen partially—5 ft. 5 frames.

Reel IV—Shots in which Raju jumps on to Kammo and hugs her and repetition thereof—13 ft.

In song "Kya hua ye mujhe" from visuals, amorous movements of the bust by Bijlee as also shots in which her bust is seen emphasised—3 ft.

Reel V—From scene of Kammo dressing, shots of her back which is almost bare and her action of tying the string of the choli—8 ft. 12 frames.

Reel VI—In song No. 3, "Hoton pe sahai"

From visuals, near views of Kammo in which her bust is seen emphasised as also shots in which her skirt rises high above her knees.—39 ft. 13 frames.

Reel VII—In song No. 4, "Ho maine pyar kya"

(a) From wordings: "Jab jab unko dekhoon aane lagi angdai, dheere dheere akhir band kali muskai" (sound)

(b) From visuals: (i) indecorous poses of Kammo lying on the rocks.

(ii) shots in which she is seen with her bust emphasised.

(iii) shots in which camera concentrates on her bare arms and shoulders.

(iv) shots of a group of women in water performing amorous movements.

(v) Reduce to a flash Raju staring at Kammo bathing in the stream—39 ft. 5 frames, (Completely deleted.)

Reel VIII—Shots of Kammo lying in indecorous pose with her bust emphasised. } 4 ft. 4 frames.

Shots of Kammo in which her bust is seen emphasised near the camera.

Reel IX—In song "Hai aag hamare scene mein."

From visuals: (i) Near views of Bijlee and Kammo in which their busts are seen emphasised.

(ii) Shots of Kammo arching and rolling on the ground indecorously.

(iii) silhouette shots of Kammo in which the contour of her thighs are seen in close view through the skirt—10 ft. 5 frames.

Reel XI—In song No. 6; "Begaani shadi mein . . ." From visuals, indecorous postures and movements in profile of Kammo—3 ft.

Reel XV—Shots of Bijlee in seductive postures before Rakha; also her words "Sharab pe sharab phainkta hai"—12 ft. 5 frames.

Shots in which Rakha forcibly pulls the string of Kammo's choli and then tortures her by twisting her leg as also his words "Main Bhookha hun, bhookh do tarah ki hoti hai"—31 ft. 3 frames.

**Reduce—**

Reel XV—Scene of Rakha trying to assault Kammo criminally—15 ft. (Length retained—42 ft.)

Scene of drinking and drunkenness—29 ft. (Length retained—169 ft.)

Length of deletions—226 ft. 4 frames.

Actual length of the film after the aforesaid deletions will be—17,605 ft.

1	2	3	4	5	6	7
B/29474	"Hold Back The Night" (English), 35 mm.—U.S.A.	7011(9)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay 1.	Allied Artists	A 1039 27-12-60	With triangle mark.

**Endorsement—**

No. B/29474.

Film—"Hold Back The Night"

Length applied—7251 ft.

A-Certificate No. 1039 of 27th December 1960.

**Delete—**

Reel I, II, III &amp; IX—The references to invasion of Korea by the Chinese, Mongolians etc. and other references which are derogatory to the Chinese—81 ft. 4 frames.

Reel III—The shot where a soldier is jumping on another in a trench and actually thrusting the bayonet in the latter—8 ft. 3 frames.

Reel V—The references to invasion of Korea by the Chinese, Japanese, Mongolians, Americans etc.—85 ft. 15 frames.

Reel VIII—References to Mongolians cavalry as Chinese Commanche—85 ft. 1 frame.

Length of deletions—240 ft. 7 frames.

Actual length of the film after the aforesaid deletions will be—7,011 ft.

B/29554	"G. I. Blues" (Colour) (English), 35 mm.—U.S.A.	8380(12)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay.	Paramount Pictures Corporation.	A 1040 30-12-60	With triangle mark.
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**Endorsement—**

No. B/29554

Film—"G. I. Blues" (English) (Colour)

Length applied—8,739 ft.

A-Certificate No. 1040 dated 30th December 1960.

**Delete—**

Reel X—From the Cabaret dance scene of Lili, shots in which her thighs and busts are seen prominently emphasised. Also omit all shots of her hip jerking and circular movements—102 ft. 4 frames.

Reel XII—From Lili's stage rehearsal scene, shot in which her skirt flies up above her knees to reveal her underwear—5 ft. 11 frames.

**Reduce—**

Reel IV—Considerably the scantily clad Lili's cabaret dance sequence; particularly all shots in which contours of her body are prominently exhibited by throwing of legs, hip-jerking, arching, etc. Also her prominent views in similar dress wherever she appears after the dance—250 ft. 11 frames. (Length retained—40 ft. 3 frames.)

Length of deletions—358 ft. 10 frames.

Actual length of the film after the aforesaid deletions will be—8,380 ft.

B/27787	Modern Control In Poultry Diseases (English), 16 mm.—U.S.A.	1175(3)	National Institute of Audio Visual Education, Ministry of Education, New Delhi.	Paul Hans Productions Inc.	A 1041 30-12-60	
B/29351-2	Shadow Of Fear (English) (Cinemascope), 35 mm.—U.S.A. and its trailer.	9611(11) 269(1)	20th Century—Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	Twentieth Century—Fox Film Corp.	Refused 28-12-60	Refused a certificate in conformity with the decision of the Examining Committee.
B/28941-2	Tall Story (English), 35 mm.—U.S.A. and its teaser trailer.	8104(9) 86(1)	Warner Bros. First National Pictures Inc., 42-Queen's Rd., Bombay 1.	Joshua Logan	Refused 30-12-60	Refused a certificate in conformity with the decision of the Spl. Revising Committee.
B/29311	Ek Phool Char Kante (Urdu), 35 mm.—India.	14,611(17)	Parbat Films, 217B, Famous Cine Bldg., Mahalaxmi, Bombay 11.	Hardeep Singh, Parbat Films, 217B, Famous Cine Bldg., Bombay 11.	U 31440 3-12-60	With triangle mark. This certificate was endorsed on 28-12-60.

**Endorsement—**

No. B/29371.

Film—"Ek Phool Char Kante" (Urdu).

U-Cert. No. 31440 of 3-12-1960.

**Alterations under Rule 34—****Delete—**

Reel II—Scene of Sushama and Sanjiv at Petrol Pump—10 ft.

Reel III—Scene showing Waheeda's uncle at Sushama's house—26 ft.

Reel IV—Sushama following Sanjiv in a car—234 ft.

Reel VI—Shot of Sushama and Sanjiv in the garden—40 ft.

Reel VII—Shot of Sanjiv's father and mother—11 ft.

Shots of Mohan Choti and Sanjiv in bed room—44 ft.

Reel IX—Scene of Sanjiv in temple reading—28 ft.

Sushama and Tun Tun in her bed room—65 ft.

Reel X—Scene between Sanjiv's father and Mohan Choti in their drawing room—155 ft.

Reel XI—Scene between Sushama and David in her bedroom—198 ft.

Reel XII—Sushama going in a jeep—62 ft.

Rashid Khan and Sushama in her bed room—92 ft.

Scene between Sushama and Tun Tun—55 ft.

Reel XIII—Scene between Sanjiv and Mohan Choti—4 ft.

Reel XV—Sanjiv coming to Sushama's house where Sushama and Tun Tun are there with a bundle of flowers—51 ft.

Reel XVI—Sanjiv telephoning Waheeda's uncle—66 ft.

Sushama's uncle sitting in drawing room—28 ft.

Total deletions—1169 ft.

**Added—**

Reel II—Scene of Sushama sitting near the tyre; close shots of four girls watching—10 ft. 12 frames.

Reel V—Shots of girls walking, Johnny swimming with male friends, Sanjiv lying down, Sanjiv watching, girls standing—31 ft. 2 frames.

Reel VIII—Trees passing—5 ft. 5 frames.

Reel IX—Sushama and Sanjiv sitting—10 ft. 1 frame.

Total additions—57 ft. 4 frames.

Actual length of the film after aforesaid alterations will be—13,499 ft.

1	2	3	4	5	6	7
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## ENDORSEMENTS—

## Endorsement—

No. B/29708

Film—"All Smiles" (Colour)

U—Cert. No. 31408 of 8-12-1960.

This certificate is valid upto 7-12-1970 also for the Hindi version of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 27-12-1960.

## Particulars of Films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 31st December 1960

C-2654, 2655 2656 & 2657.	Shadar Chamak (Coloured) (Bengali) (Hindi, Marathi & Gujarati), 35 mm.—India.	50(1)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	U 27358 26-12-60
C/2658	Madhya Rater Tara (Bengali), 35 mm.—India.	11676(13)	Paranati Bhattacharaya, 229- Subash Chandra Bose Road, Asoke Park, Calcutta 29.	Pranati Bhattacharaya, 229- Subash Chandra Bose Road, Asoke Park, Calcutta 29.	U 27359 26-12-60
C-2659, 2660, 2661 & 2662.	Rang Dhara (Coloured), (Ben- gali, Hindi, Marathi & Gujarati), 35 mm.—India.	50(1)	Indian National Pictures Ltd., National House, Apollo Bun- der, Bombay 1.	Indian National Pictures, Ltd. National House, Tulloch Road, Apollo Bunder Bombay 1.	U 27360 26-12-60
C-2663	Rup Theke Rupantar (Bengali), 35 mm.—India.	978(1)	Nani Chakravorty, Purbapu- tiary, Via-Tollygunge, 24- Parganas.	Nani Chakravorty, Purbapu- tiary, Via-Tollygunge, 24- Parganas.	U 27361 31-12-60
C-2664	Rabindranath's Santiniketan (Eng.) 35 mm.—India.	1,050(1)	Little Cinema (Calcutta) Pri- vate Ltd., 3/1, Bankshall Street, Calcutta 1.	Little Cinema (Calcutta) Pri- vate Ltd., 3/1, Bankshall Street, Calcutta 1.	U 27362 31-12-61

## Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 31st December 1960

M-2128	Arasilankumari (Tamil), 35 mm. —India.	17,875(20)	Jupiter Pictures (P) Ltd., Greenways Rd., Madras 28.	Jupiter Pictures, (P) Ltd., Greenways Rd., Madras 28.	U 28697 29-12-60	With triangle mark.
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Endorsement on Certificate No. 28697-U, dated 29th December 1960—Issued to the film "Arasilankumari" (Tamil)—35 mm.—B. & W.  
Length as in the application—17,939 ft.

## Cuts—

1. Reel 1—	In the conversation between Vetrivelan and Anbukkarasi, delete the sentence that soldiers are dancing dolls, they have no power to make others dance, and the reply that this showed political intelligence.	..	..	..	34
2. Reel 2—	Delete the sentence of Kalaimani that if his parents had been patient, he would have been born with proper Amsam	..	..	..	12
3. Reel 3—	Delete the comedy scene in the washerman's horse, from where clothes are counted, upto and including Kalaimani being asked to get out	..	..	..	170
4. Reel 4—	Delete the bogus Swami's sentence "Why not these lazy people work and earn a livelihood" and the reply "Are these lazy people?"	..	..	..	21
5. Reel 7—	Delete Kalaimani's comedy scene with Annant, pretending that he was not a washerman	..	..	..	171
	(Approved replacement—100 ft.)	..	..	..	
6. Reel 9—	Delete Amritham's sentence "Even the secret of Ayodyapuri was disclosed only in the house of our community"	..	..	..	27
7. Reel 11—	When the coach is taking away Anjukam delete the shots where she leans out exposing her bust	..	..	..	8
8. Reel 16—	Delete the scene at the pool, between the Princess and Arivazhakan (from where he refers to her dress upto and including the shot from which the camera pans to the Princess with her bust exposed)	..	..	..	120
9. Reel 17—	Delete the Anjukam eating the food leavings of Vetrivelan and the subsequent sentence of Veeranayagan that only a girl of Tamilnad will do it	..	..	..	24
10. Reel 19—	Delete Vetrivelan's sentence that he will obey the Princess only at one place, namely the bed-room	..	..	..	6
11. Reel 19—	Delete the reference of Veeranayagan to the Tamil Veda, when he justifies falsehood	..	..	..	8
Total length of cuts					601

Length after cuts—17,338 ft.

Approved replacement and additions in Reels Nos. 6 and 8—1,162 ft.

Length after replacement and Additions—18,500 ft.

Voluntary deletions—625 ft.

Actual length of the film will be—17,875 ft. in 20 Reels.

M-2146	Ona Kazhcha (Malayalam), 35 mm.—India.	1500(2)	The City Theatres (P) Ltd., Post Box No. 51, Trivandrum.	The City Theatres (P) Ltd., Post Box No. 51, Trivand- rum 1.	U 28698 29-12-60
M-2150	Velugu Needalu (Telugu), 35 mm.—India.	16,792(18)	Annapurna Pictures (P) Ltd., 34, Bagirathammal Street, Madras 17.	Annapurna Pictures (P) Ltd., 34, Bagirathammal Street, Madras 17.	U 28699 30-12-60
M-2149	Thooya Ullam (Tamil), 35 mm. India.	17,350(18)	Do.	Do.	U 28700 31-12-60

D. L. KOTHARI

Actg. Chairman

Central Board of Film Censors

Bombay, the 22nd February 1961.



Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 7th January 1961

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/29444	Trailer of "Web of Evidence" (English), 35 mm.—U.K.	161(1)	Noronha Private Limited, Liberty Bldg., 41-42, Marine Lines, Bombay 1.	Maxwell Setton and John R. SLoan.	U 31610	
B/29443	Web of Evidence (English), 35 mm.—U.K.	7 932(10)	Do.	Do.	2-1-61 U 31611	
B/29237	Fire & Explosion Hazards from Flammable Anesthetics (Colour) (English), 16 mm.—U.S.A.	1250(1)	Abbott Laboratories (India), Private Ltd., Jehangir Bldg., M.G. Road, Bombay 1.	Morvin W. Larue Inc. ..	2-1-61 U 31612	
B/29786	Men of Brazil (Colour)(English). 35 mm.—Brazil.	6 400(10)	Re-Armament, P. O. Box 1870, Bombay 1.	Moral Re-Armament ..	2-1-61 U 31613	
B/29582	Trailer of "Midnight Lace" (Colour) (English), 35 mm.—U.S.A.	245(1)	Universal Pictures India Private Ltd. Metro House, M. G. Road, Bombay 1.	Universal International Films Inc.	2-1-61 U 31614	
B/29734	Teaser Trailer "B" of "G. I. Blues" (Colour) (English), 35 mm.—U.S.A.	137(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., Bombay 1.	Paramount Pictures Corporation.	3-1-61 U 31615	
B/29689	Sledeete Ostavat (The Traces Remain), 35 mm.—Bulgarian.	8100(9)	Children's Film Society, Hingorani House, Worli, Bombay 18.	Bulgarian Cinematography	4-1-61 U 31616	Bulgarian with English subtitles.
B/29809	Metro News Vol. 101, 35 mm.—U.S.A.	977(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay 1.	Metro-Goldwyn-Mayer	4-6-61 U 31617	Valid for English, Hindi & Bengali versions.
B/29813	Indian News Review No. 639, 35 mm.—India.	866(1)	Films Division, Govt. of India, 24-Peddar Rd., Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	4-1-61 U 31618	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/28769	Gehoon Men Tandoo Aur Kandwa Ki Roktham (Hindi), 16 mm.	260(1)	Administrative Officer, Directorate of Extension, Krishna Bhuvan, New Delhi.	U. S. Technical Cooperation Mission, New Delhi.	4-1-61 U 31619	
B/29703	Canada India Reactor, (35 mm.)—India.	1,530(2)	Films Division, Govt. of India, 24-Pedar Road, Bombay 26.	Films Division, Govt of India, 24-Peddar Road, Bombay 26.	5-1-61 U 31620	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/29757	Your Brain Controls Your Cough (Partly in colour), (35 mm.), India.	125(1)	National Advertising Service (Private) Ltd., Khorshed Bldg., Sir P. M. Road, Bombay 1.	G.A. Thakur & Kailash C. Jain, Khorshed Bldg., Sir P. M. Rd., Bombay 1.	5-1-61 U 31621	Valid for English, Hindi, Bengali and Tamil versions.
B/29283	Take A Talkie-Break (English) 16 mm.—U.S.A.	400(1)	Firestone Tyre & Rubber Co. of India Private Ltd., Hay Bunder Road, Sewri, Bombay 15.	Cal Dunn Studios ..	5-1-61 U 31622	
B/29285	Let Everybody Help (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	5-1-61 U 31623	

i	2	3	4	5	6	7
B/29284	"Setting Em Straight" (English), 16 mm.—U.S.A.	400(1)	Firestone Tyre & Rubber Co., of India Private Ltd., Hay Bunder Road, Sewri, Bombay 15.	Cal Dunn Studios	U 31624 5-1-61	
B/29282	Let's Talk About Safety (Eng.) 16 mm.—U.S.A.	400(1)	Do.	Do.	U 31625 5-1-61	
B/29742	Rounded Bristles (Colour) (Eng.), 35 mm.—India.	100(1)	Anna Private Ltd., Canada Bldg., Hornby Rd., Bombay 1.	Anna Private Ltd., Canada Bldg., Hornby Road, Bombay.	U 31626 5-1-61	
B/29814	Open Sesame, 35 mm.—India	840(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 31627 5-1-61	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions
B/29766	Spring Festival In Kashmir (Urdu), 35 mm.—India.	1,080(1)			31628 5-1-61	
B/29733	Teaser Trailer "A" of "G. I. Blues" (Colour) (English), 35 mm.—U.S.A.	53(1)	Paramount Films of India Ltd, Hague Bldg., Sprott Road, Bombay.	Paramount Pictures Corporation.	U 31629 6-1-61	With triangle mark.

**Endorsement—**

No. B/29733.

Teaser Trailer "A" of G.I. Blues (Colour).

Length applied—74 ft.

U-Cert. No. 31629 of 6-1-61.

**Delete—**

1. The prolonged kiss between a man and a woman—9 ft. 6 frames.

2. The portion of the dance of a woman in scanty pink dress which exposes most of the portion of her body. Also the shot showing her lifting her leg when she faces the camera—11 ft. 11 frames.

Length of deletions—21 ft. 1 frame.

Actual length of the trailer after the aforesaid deletions will be—53 ft.

B/29128	The Lost World (Cinemascope) (Colour), (English), 35 mm.—U.S.A.	8,271(11)	20th Century Fox Corp (India) Private Ltd., Metro House, M. G. Road, Bombay 1.	Twentieth Century—Fox Film Corp.	U 31630 6-1-61	With triangle mark.
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**Endorsement—**

No. B/29128.

Film—"The Lost World" (Cinemascope) (Colour).

Length applied—8,044 ft.

U-Cert. No. 31630 of 6-1-1961.

**Delete—***Reel II*—Very prominent views of Jennifer in a very low necked V-shaped evening dress when she is sitting in the meeting of the Zoological Institute when the flesh of her bosom is visible—12 ft. 4 frames.*Reel IV*—The views of Jennifer in yellow slit dress when she is getting down from the place and when her gown, slit in the front is moved aside so as to show her underwear—15 ft. 2 frames. One of the two shots when Jennifer is entangled in the circular hard trunk of a creeper and reduce her screaming—8 ft. 1 frame. (Length retained—3 ft.)*Reel VII*—Entirely the scene of Costa looking lustfully at the native girl and smacking his lips—9 ft. 6 frames. The shots of the Indian girls when she got up and when her bosom is exposed—4 ft. 9 frames. Reduce her prominent views with her bare thighs when she is lying—15 ft. 6 frames. (Length retained—7 ft. 6 frames.)*Reel VII*—The prominent views of another type of dinosaur with its tongue coming out—18 ft. 8 frames. Reduce Jennifer's screaming—14 frames. (Length retained—6 frames).*Reels VIII & IX*—Shots of skulls being held prominently and shots of skeletons—73 ft. 5 frames.*Reel XI*—The views of the dinosaur actually lifting Costa in its long mouth and all closeups of the dinosaur trying to attack persons who are passing by the rock-side.—75 ft. 2 frames. (One shot each of dinosaur lifting Costa and one shot of its trying to attack when men are passing by the rock-side have been allowed to be retained).**Reduce—***Reel IV*—Screaming, yelling, crying and roaring noises—18 ft. 3 frames. (Length retained—20 ft.).*Reels V, VII, XI*—Screaming of Jennifer when she sees the first dinosaur—2 ft. 8 frames. (Length retained—1 ft.).

Delete all prominent views of dinosaur from the front—24 ft. 10 frames.

*Reel V*—The views of the horrible-looking green spider and the screaming of the girl—5 ft. (Length retained—5 ft.).*Reel VIII*—The fight between the two dinosaurs to a minimum especially omitting the shots when one of them bites another on the neck or on the back and when they fight with their mouths clutched into one another—71 ft. (Length retained—60 ft. 8 frames.). (Only one shot of biting by dinosaur has been allowed to be retained).

Roaring sound of the fighting beasts.

The screaming of Jennifer and the newspaper reporter—16 ft. 5 frames.

*Reel X*—The screaming of the native when some of them are falling in fire—2 ft. 10 frames. (Length retained—21 ft. 8 frames.).

Length of deletions—372 ft. 13 frames.

Actual length of the film after the aforesaid deletions will be—8,271 ft.

1	2	3	4	5	6	7
B/29500	Spider $\frac{1}{2}$ Engineers (English), 16 mm.—U.S.A.	540(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay 1.	Moody Institute of Science	U 31631 6-1-61	
B/29509	The Human Machine (Colour) (English), 16 mm.—U.S.A.	540(2)	Do.	Do.	U 31632 6-1-61	
B/29508	How Many Stars (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 31633 6-1-61	
B/29507	Food Getting Among Animals (English), 16 mm.—U.S.A.	468(2)	Do.	Do.	U 31634 6-1-61	
B/19506	A Fish Family (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 31635 6-1-61	
B/29504	Carnivorous Plants (Colour) (English), 16 mm.—U.S.A.	360(1)	Do.	Do.	U 31636 6-1-61	
B/29503	Blind As A Bat (English), 16 mm.—U.S.A.	252(1)	Do.	Do.	U 31637 6-1-61	
B/29502	The Bird Community (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 31638 6-1-61	
B/29501	The Wonder of Water (English) 16 mm.—U.S.A.	400(1)	Do.	Do.	U 31639 6-1-61	
B/29771-2	Seed To The Cup (Colour), 35 mm.—India.	673(1)	Art Films of Asia Private Ltd., Film Centre, Tardeo Road, Bombay 7.	Art Films of Asia Private Ltd, Film Centre, Tardeo Road, Bombay 7.	U 31640 6-1-61	Valid for Tamil & Bengali versions.
B/29442	Bhavishya Ka Kartavya, (Hindi), 16 mm.—France.	735(1)	Universal Educational Films, 18-Bura Bazar, Fort, Bombay 1.	UNESCO .. ..	U 31641 6-1-61	
B/29637	Trailer of "The Angry Red Planet" (Colour) (English), 35 mm.—U.K.	155(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay 1.	Lion International Films ..	U 31642 6-1-61	With endorsement.

Endorsement—  
No. B/29637  
Trailer of "The Angry Red Planet" (Colour).  
U-Cert. No. 31642 of 6-1-1961.

Alterations under Rule 34—  
Deleted—  
Iris trapped by Monstrous plant and Gettel attacked by Spider monster—12 ft.  
Actual length of the trailer after the aforesaid alterations will be—155 ft.

B/29636	The Angry Red Planet (Colour) (English), 35 mm.—U.K.	7,468(10)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay 1.	Lion International Films ..	U 31643 6-1-61	With endorsement.
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Endorsement—  
No. B/29636  
Film—"The Angry Red Planet" (Colour).  
U-Cert. No. 31643 of 6-1-1961.

Alterations under Rule 34—  
Reduced—  
Reel V—The scene in which petal of the giant flower on Mars catches the lady Biologist and omitted her screams—32 ft. 3 frames.  
Reel VII—The scene showing the giant spider like creature with bat's face, omitting the scene where it encloses the professor seated between rocks under its legs—56 ft. 14 frames.  
Reel VIII—The scene of viscous fluid like creature after it comes out of water omitting the actual mastication of Sam.—22 ft. 12 frames.  
Length of deletions—111 ft. 13 frames.  
Actual length of the film after the aforesaid alterations will be—7,468 ft.

B/29755	Soaring High 35 mm.—India	950(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 31644 6-1-61	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
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1	2	3	4	5	6	7
B/29812	Gujarat Darshan (Gujarati), 35 mm.—India.	1 000(1)	Director of Information, Govt. of Gujarat, Ahmedabad.	Director of Information, Govt. of Gujarat, Ahmedabad.	U 31645 6-1-61	
B/29720	Cone of Silence (English), 35 mm.—U.K.	8 244(10)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay 1.	Lion International Films ..	U 31646 7-1-61	
B/29581	Midnight Lace (Colour) (English), 35 mm.—U.S.A.	9,788(12)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay 1.	Universal International Films	A 1042 4-1-61	With triangle mark.

**Endorsement—**

No. B/29581

Film—"Midnight Lace" (Colour).

Length applied—9,852 ft.

A-Cert. No. 1042 of 4-1-1961.

**Reduce—**

Reel V—(Considerably the cries and groanings of Kit Preston in the lift when it is stuck up—21 ft. 9 frames. (Length retained—10 ft.).

Reel VII—The cries of Kit Preston while shouting for Brian's help—3 ft. 4 frames. (Length retained—3 ft.).

Reel IX—Considerably the wailing and crying by Kit Preston while descending the stairs and thereafter—30 ft. 10 frames.

Length of deletions—64 ft. 7 frames.

Actual length of the film after the aforesaid deletions will be—9,788 ft.

B/29232	Trapped In Tangiers (Superscope) (English), 35 mm. U.S.A.	9,434(9)	20th Century-Fox Corp. (India) Private Ltd., Metro House M. G. Road, Bombay 1.	Twentieth Century-Fox Film Corp.	A 1043 6-1-61	With triangle mark.
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**Endorsement—**

No. B/29232

Film—"Trapped In Tangiers" (Superscope).

Length applied—9,690 ft.

A-Cert. No. 1043 of 6-1-1961.

**Delete—**

Reel VI—Completely the dance of the girl in scanty dress exposing the upper portion of her thighs and most of her body—30 ft.

**Reduce—**

Reel III—Considerably the views of the woman in black dress with the flesh of her bosom emphasised and the scenes of her close proximity with John Milwood—142 ft. 7 frames.

Reel VI—To a flash the whole scene of torture, deleting the hard slaps and the hard, low, stomach blows which are given to a man who is helplessly tied to the wall—11 ft. 3 frames. (Length retained—10 ft.).

Reel IX—Considerably the scene where the divers bring smuggled dope from below the water, omitting especially the technique of the smugglers—60 ft. (Length retained—25 ft.).

Length of deletions—253 ft. 10 frames.

Actual length of the film after the aforesaid deletions will be—8,434 ft.

B/28791	Heller In Pink Tights (Colour) (English), 35 mm.—U.S.A.	8,860(10)	Paramount Films of India Ltd. Hague Bldg., Sprott Road, Bombay 1.	Paramount Pictures Corporation.	A 1044 6-1-61	With triangle mark.
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**Endorsement—**

No. B/28791

Film—"Heller In Pink Tights" (Colour).

Length applied—9,038 ft.

A-Cert. No. 1044 of 6-1-1961.

**Delete—**

Reel I—Shots of a picture of a nude woman, on sliding window appearing split when the window is opened—16 ft. 9 frames.

Amorous hip movements of Angela while singing in rehearsal—2 ft.

Reel III—Angela and Tom kissing and embracing, when she alights from the horse—Shots of Angela going towards the dressing room swinging her hips indecorously—14 ft. 2 frames.

Reel II—The underlined words from Peirce's dialogue—"There wasn't a man in town that didn't shake his hand for doign it, *even the Sheriff*"—1 ft. 9 frames.

Reel III—From the dialogue between Healy and Angela, the words "I want everything" "You want too much"—7 ft. 3 frames.

From Angela's dialogue—"If I had come to your room, you would have given me the dresses free"—5 ft. 3 frames.

Reel IV—Shot of split picture of nude woman on window shutters with Pierce's head in between—15 ft. 4 frames.

Shot of Angela's bust partially revealed while she bends and rises from the card table—5 ft. 10 frames.

The underlined words from the dialogue—"Why don't you take Miss Dolla right into your home? "*She 'll keep you so comfy on those cold and lonely**nights on the range*" addressed by Lorna—8 ft. 4 frames.The underlined words from Doctor's dialogue—"One dollar for these lively, *spicy* portraits. Thank you. One dollar to start the blood tingling in your*veins*"—8 ft. 1 frame.

The following words—"I'll pay you to-morrow" I generally collect right after I win a pot..... Well, later. Now now..... Now" from dialogue

exchanged between Angela and Mabry—13 ft. 6 frames.

Reel VI—The dialogue—(i) "I got to protect my property said by Mabry with reference to Angela—3 ft. 7 frames.

(ii) "Stretch your pretty legs" addressed by Healy to Lorna—1 ft. 3 frames.

From Mabry's dialogue, the words "Course, there's other ways of keeping warm, but they ain't proper" said suggestively to Angela—9 ft. 2 frames.

Reel X—The underlined words from Angela's dialogue "Some things are easier to get *at night*"—3 ft. 9 frames.**Reduce—**

Reel I—To a flash shots of bodies of two dead men tied on board which are tilted up and down—9 ft. 10 frames. (Length retained—3 ft.).

Reel II—To a flash shots in which Angela and Tom are cuddling and caressing in embrace; particularly delete shot in which Angela presses Tom's face to her bosom—50 ft. 1 frame. (Length retained—5 ft. 6 frames.).

**Deleted—**

Reel VI—Close shot of a dead body with wide open mouth—3 ft. 6 frames.

Length of deletions—174 ft. 3 frames.

Length of voluntary deletions—3 ft. 6 frames.

Actual length of the film after the aforesaid deletions will be—8,860 ft.

1	2	3	4	5	6	7
ENDORSEMENT UNDER RULE 34						
B/27286	Basant (Hindi), 35 mm.—India	15,719(17)	Mitra Productions, P 228, D. M. Estate, Bombay 19.	Mitra Productions, P 228, D. M. Estate, Bombay 19.	U 31182 23-11-60	With triangle mark. This certificate was endorsed on 2-1-1961.

**Endorsement—**

No. B/27286

Film—"Basant" (Hindi).

U-Cert. No. 31182 of 23-11-1960.

**Alterations under Rule 34—****Added—***Reel II*—(a) The scene of Meenakshi following Billu inside the circus tent escaping in disguise when faced with Railway Police—36 ft.

(b) Song on circus stage between Meenakshi, in disguise and Ashim, beginning with the words "Raste men ek basi . . ."—134 ft.

*Reel III*—(a) Scene between Meenakshi and Ashim in the tent bathroom after she has managed to get out of the water drum, witnessed by Mahua—78 ft.

(b) The scene between Bibbo and Billo and the circus proprietor—114 ft.

*Reel IX*—The words "Chori, Chori" sung in a proper way—13 ft. 2 frames.

The shots of cloud and water—64 ft. 5 frames.

*Reel X*—(a) Scene between Roy Meenakshi, Rajesh and Guglu—111 ft.

(b) Scene between Meenakshi, Rajesh and Guglu—68 ft.

(c) Scene between Billu and Bibbo. Billu proposes to Bibbo. Bibbo rejects, Ashim arrives and offers Billu a job—75 ft.

*Reel XII*—(a) Scene between Ashim and Mahua after they take part in the dance song "Ukkad Dukkad . . ." Mahua telling Ashim to disassociate with Meenakshi else he would kill him—102 ft.

(b) Meenakshi singing a song, beginning with "Kitni badal gai hai . . ." in a reverie on her way to meet Ashim—410 ft.

*Reel XIII*—(a) Scene between Rajesh and Guglu—53 ft.

(b) Scene between Meenakshi, Rajesh, Guglu and doctor and doctor examining Meenakshi after her discharge from the hospital—101 ft.

(c) Scene between Doctor, his assistant and Roy. The scene of Roy tumbling down the staircase and dying on hearing the news of successful operation on Meenakshi—93 ft.

(d) Scene between Ashim, Rohini's servant and the Police. Police chasing the servant who is running away—86 ft.

*Reel XV*—The words "Chori Chori" sung in a proper way—10 ft. 8 frames.

N.B.—The above additions are approved subject to the following:

**Delete—***Reel III*—The underlined words from Billo's dialogue to Bibbo: "I-i liye tumko saboo laga raha hoon"—4 ft.*Reel X*—From Guglu's dialogue to Rajesh, the words "Istribahut garam hai, hujoo" said with reference to Meenakshi—3 ft.*Reel XII*—The entire scene between Ashim and Mahua after they take part in the dance song "Ukkad Dukkad . . ." and Mahua telling Ashim to disassociate with Meenakshi else he would kill him—102 ft.**Length of additions—**1,848 ft. 15 frames.**Length of deletions—**109 ft.**Actual length of the film after the aforesaid alterations will be—**17,452 ft.

B/28206	Gentleman Dakoo (Hindi), 35mm.—India.	10,562(12)	H. M. Raval, 4-H <sub>2</sub> Naz Bldg; Bombay 4.	H. M. Raval, 4-H <sub>2</sub> Naz Bldg., Bombay 4.	U 31165 18-11-60	With triangle mark. This certificate was endorsed on 4-1-1961
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**Endorsement—**

No. B/28206

Film—"Gentleman Dakoo" (Hindi)

U-Cert. No. 31165 of 18-11-1960.

**Alterations under Rule 34—****Added—***Reel III*—In song "Ani pujari teri mehfil men . . ." shots of Shyam Kumar—80 ft.*Reel V*—In song "Chakka aa dil ki mehfil men . . ." shots of gangsters—143 ft.**Length of additions—**223 ft.**Actual length of the film after the aforesaid alterations will be—**10,785 ft.**ENDORSEMENTS****Endorsement—**

No. B/29053

Film—"Kangra And Kulu" (13 versions)

U-Cert. No. 31421 of 30-11-1960.

This certificate is valid upto 29-11-1970 also for the coloured versions of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 2nd January 1961.

**Endorsement—**

No. B/29463

Film: "Riches of The Earth" (Colour)

U-Cert. No. 19341 of 14-2-1957.

This certificate is valid upto 13-2-1967 also for the Hindi version of the film in colour. The title of the Hindi version is "Dharti Ke Khazane"

Actual length of the film remains unaltered.

This certificate was endorsed on 6th January 1961.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 7th January, 1961

M-2155	Shathabisheka Mahamaham of Bharath Kesari Mannath Padmanabhan (Malayalam) 35 mm.—India.	1,470(2)	M/s Udaya Studios, Alleppey	M/s Udaya Studios, Alleppey	U 31201 3-1-61	With triangle mark.
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**Endorsement on Certificate No. 31201-U dated 3-1-1961 issued to the film "Shathabisheka Mahamaham of Bharath Kesari Mannath Padmanabhan" (Malayalam)—35mm.—B.W.****Length as in the application—**1,470 ft.**Cuts—***In Reel I*—Delete the speech about tying the horse in the Secretariat if the Government was not dismissed, and all the subsequent pictures and dialogues, upto and including the reference to the dismissal of the Communist Government by the Central Government, and the reference to the Vijaya ghosham (Approved replacement 335 ft.)**Actual length of the film after the cut and approved replacement will be—**1,470 ft. in 2 Reels.

1	2	3	4	5	6	7
M-2151	Usha Parinayam (Banapura) (Telugue), 35 mm.—India.	14 067(16)	Sri Rajarajeswari Film Co., 4-A, Venkatanarayana Road, Madras-17.	Sri Rajarajeswari Film Co., 4-A, Venkatanarayana Road, Madras 17.	U 31202 4-1-61	With triangle mark.

Endorsement on Certificate No. 31202-U dated 4th January, 1961 issued to the film “Usha Parinayam” (Banapura) (Telugu)—35 mm.B.W.  
Length as in the application—15,217 ft.

Cuts—

- 1. Reel 3—Delete the 2 shot of Anirudha and Rukmalochana suggesting their kissing each other—20 ft.
- 2. Reel 15—Delete (a) Maya Usha indicating the foetus inside her stomach was alive; (b) Chandrika telling Kolahalam to take care of his stomach; (c) the conversation between Kolahalam and his mother about pregnancy—134 ft.
- 3. Reel 16—Delete the scene of Kolahalam requesting Chitrarekha to get rid of his pregnancy.—96 ft.

Total length of cuts—250 ft.  
Actual length of the film after the cuts will be—14,967 ft. in 16 Reels.

Application Under Rule 34—

M-1985/34/ 413 3-1-1961	“Kuzhanthaikal Kanda Kudiarasu” (Tamil), 35 mm.— India.	6,213(15)	Padmini Pictures, 16 Bala- krishna Road, Madras 4.	Padmini Pictures, 16-Bala- krishna Road, Madras-4.	Certificate No. 28580-U dated 25th June, 1960 is endorse- ed on 3-1-1961.
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Voluntary deletions—

Endorsement under Rule 34, on Certificate No. 28580-U dated the 25th June, 1960-issued to the film “Kuzhanthaikal Kanda Kudiarasu” (Tamil)—(Partly  
coloured 35 mm.  
A total of 6,213 ft. voluntarily deleted from Reels Nos. 1 to 15, is approved.  
The length of the shortened version is 8,219 ft. in 9 Reels.  
380 ft. in Reel No. 4 and 837 ft. in Reel No. 5 of the shorter version are in colour.  
This certificate is valid for exhibition of the original as well as the shortened version.

Bombay, the 22nd February 1961

D. L. KOTHARI  
Actg. Chairman  
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 14th January 1961

Instructions: B—Bombay: C—Calcutta: M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused.	Remarks.
1	2	3	4	5	6	7
B/29721	Trailer of "Cone Of Silence" (English), 35 mm.—U.K.	189(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Bldg., Sir P. M. Rd., Bombay.	Lion International Films	U 31647 9-1-61	
B/29723	Amsterdam City Of Canals (Eng.) 16 mm.—Netherlands.	600(1)	Consulate General of the Netherlands, 298-Bazargato Street, Bombay 1.	Max De Haas	U 31648 9-1-61	
B/29724	Queen Juliana In Her King- dom (English), 16 mm.— Netherlands.	600(1)	Do.	Polygoon Profilti Production	U 31649 9-1-61	
B/29699	Maria The Wonderful Weaver (Coour), 35 mm.—U.S.S.R.	7,200(8)	Children's Film Society, Hin- gorani House, Worli, Bom- bay 18.	Gorky Film Production	U 31650 9-1-61	Russian With English Sub- titles.
B/29682	Rang Bahar (Colour), 35 mm. —India.	50(1)	Hunnar Publicity, Nanabhoy Mansion, Sir P.M. Road, Bombay 1.	Hunnar Publicity, Nanabhoy Mansion, Sir P.M. Rd., Bom- bay.	U 31651 9-1-61	Valid for Hindi, Marathi, Guj- arati and Ben- gali versions.
B/29701	Khel Aur Kheladi (Colour) (Urdu), 35 mm.—India.	175(1)	Marketing Advertising Asso- ciates. Stadium House, Vir Nariman Road, Bombay.	Fact Films, Stadium House, Vir Nariman Road, Bombay.	U 31652 9-1-61	
B/29492	Summons At Midnight (Colour) (English), 16 mm.—U.S.A.	1,200(1)	B. J. Williams, Post Box 15, Poona 1.	Charter Oak Film Production (America).	U 31653 9-1-61	
B/29779	Development And Characteris- tic of Atmospheric Waves (English), 16 mm.—U.S.A.	800(1)	Office of the Deputy Director General of Observatories (Forecasting) Poona 5.	U. S. War Department	U 31654 10-1-61	
B/29778	Fire Weather (Eng.), 16 mm. U.S.A.	400(1)	Do.	The United States Weather Bureau.	U 31655 10-1-61	
B/29777	The World (English), 16 mm.— U.K.	400(1)	Do.	Encyclopaedia Britannica Films Inc.	U 31656 10-1-61	
B/29774	The Weather (English), 16 mm.—U.K.	400(1)	Do.	Erpi Classroom Films Inc.	U 31657 10-1-61	
B/29752	Trailer of "Zamana Badal Gaya" (Hindi), 35 mm.— India.	238(1)	Hamleta Pictures, Central Studios, Tardeo, Bombay 7.	Hamleta Pictures, Central Studios, Tardeo, Bombay 7	U 31658 10-1-61	With triangle mark.

**Endorsement—**

No. B/29752

Trailer of "Zamana Badal Gaya" (Hindi)

Length applied—251 ft.

U-Cert. No. 31658 of 10-1-1961.

**Delete—**

Shots in which Shashi's skirt flies high above her knees.—13 ft.

Actual length of the trailer after the aforesaid deletions will be—238 ft.

B/29843	Indian News Review No. 640, 35 mm.—India.	980(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26	U 31659 11-1-61	Valid for Eng- Hindi, Tamil, Telugu, Bengali, Gujarati, Ma- rathi, Kannada Malayalam, Punjabi, Oriya Assamese and Urdu versions
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1	2	3	4	5	6	7
B/29857-59	Metro News Vol. 102, 35mm.—U.S.A.	051(1)	Metro Goldwyn-Mayer India Ltd., Metro House, M.G. Rd. Bombay.	Metro-Goldwyn-Mayer	U 31660 11-1-61	Valid for Eng., Hindi and Bengali versions.
B/29277	Duel In The Forest (Colour) (Eng.), 35 mm.—U.S.A.	0606(12)	Do.	Do.	U 31661 12-1-61	With triangle mark.

**Endorsement—**

No. B/29277

Film—"Duel In The Forest" (Colour).

Length applied—9,888 ft.

U-cert. No. 31661 of 12-1-1961.

**Delete—***Reel I*—The view of Eric putting arm around Amy as she leans against him after her fight with Marie, and resting it on her bosom.—3 ft. 13 frame*Reel III*—The girl's reaction to the kiss given by Eric prior to her discovering the loss of her necklace.—5 ft.*Reel IV*—Eric puts his hand on the bosom of Margaret sitting on his lap in the tavern.—11 ft. 11 frames.*Reel V*—The view of Margaret leaning over backwards and singing during her scene with Carl whereby bare part of her bosom is revealed—17 ft. 14 frames.

The kissing scene of Eric and Julie from the point they start moving down in embrace, and fall to the ground in that posture—20 ft.

The entire sequence of Eric and Julie in which they are seen asleep together, and their cuddling, indulging Julie repeatedly passing her hand over Eric's bare chest—112 ft. 15 frames.

Eric lifting Julie's skirt and wiping his hands and face with it—11 ft. 7 frames.

Eric's father passing hand over Julie's bosom and cupping it—9 ft. 8 frames.

*Reel VI*—The view of Margaret's slashed bust as it is being examined by Julie, being indicative of former's molestation by the drunken person—10 ft. 8 frames.*Reel IX*—Eric dragging Carl's dead body, also reducing to a flash the view of the dead face.—35 ft. 6 frames. (Length retained—2 ft.)*Reel XII*—The sequence of Eric and Julie in the jail together after her words "come to me" as he puts off the light, moves to her, pushes her down on the bed and they embrace.—30 ft. 1 frame.

The view of Benzel's body swinging up, as his feet dangle—10 ft. 2 frames.

**Reduce—***Reel II*—The view of the slashed back of the farmer—3 ft. 10 frames. (Length retained—6 ft.)

Length of deletions—281 ft. 15 frames.

Actual length of the film after the aforesaid deletions will be—9,606 ft.

B/29156	The Happy Islands (Colour), 35mm.—India.	1,070(2)	Films Division, Govt. of India 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 31662 12-1-61	Valid for Eng., Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/29797	U.P. News Magazine No. 2 (Hindi), 35 mm.—India.	864(1)	Asstt. Director of Information, Govt. of U.P., Lucknow.	Director of Information, Govt. of U.P. Lucknow.	U 31663 12-1-61	
B/29744	Plywood & Built-Up Boards (English), 16 mm.—U.K.	335(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay 1.	Brent Production	U 31664 12-1-61	
B/29750	Joint Wiping (English), 16 mm.—U.K.	400(1)	Do.	Do.	U 31665 12-1-61	
B/29748	Veneering By The Caul Method (Eng.), 16 mm.—U.K.	510(2)	Do.	Do.	U 31666 12-1-61	
B/29747	Soldering Spigot Joint. (Eng.), 16 mm.—U.K.	259(1)	Do.	Do.	U 31667 12-1-61	
B/29743	Carcass Construction (Eng.), 16 mm.—U.K.	440(1)	Do.	Do.	U 31668 12-1-61	
B/29745	Bossing Part I (Eng.), 16 mm.—U. K.	338(1)	Do.	Do.	U 31669 12-1-61	
B/29746	Bossing Part II (Eng.), 16 mm.—U.K.	312(1)	Do.	Do.	U 31670 12-1-61	
B/29749	Preparation of Plane Surfaces (Eng.), 16 mm.—U.K.	764(2)	Do.	Do.	U 31671 12-1-61	



1	2	3	4	5	6	7
B/29794	Ek Din Ki Baat (Hindi), 35 mm.—India.	1,827(2)	Ramesh Tripathi, C/o Shri V. Prabhakar, Film Editor, 20-Mehta Estates No. 4, Dadar, Bombay 28.	Director of Information, Govt. of U.P., Lucknow.	U 31672 13-1-61	
B/29799	Kodarnath (Hindi), 35 mm.—India.	950(1)	Do.	Do.	U 31673 13-1-61	
B/29801	Pine Resin Industry in U. P. (Hindi), 35 mm.—India.	1,860(2)	Office-in-charge, Photography & Films, Information Deptt. U. P. Govt., Lucknow.	Do.	U 31674 13-1-61	
B/29800	Tum Akele kyon (Hindi), 35 mm.—India.	1,765(2)	Do.	Do.	U 31675 13-1-61	
B/29796	U. P. News Magazine No. 3, (Hindi), 35 mm.—India.	950(1)	Ramesh Tripathi, C/o Shri V. Prabhakar, Film Editor, 20-Mehta Estates No. 4, Dadar, Bombay 28.	Do.	U 31676 13-1-61	
B/29798	Hamare Seemantwasi (Colour) (Hindi), 35 mm.—India.	1,000(1)	Do.	Do.	U 31677 13-1-61	
B/29795	Vanwasi Tharu (Colour) (Hindi), 16 mm.—India.	700(2)	Do.	Do.	U 31678 13-1-61	
B/28715	F.A.O. Course In Dairying In Denmark (Silent) 10 mm.—Denmark.	1,100(1)	Diary Development Officer, Punjab, Kothi No. 12, Sector 18-B, Street-C, Chandigarh.	Adams Transport Co. ..	U 31679 13-1-61	No dialogue or commentary.
B/29793	Trailer of "Mud Mud Ke Na Dekh" (Hindi), 35 mm.—India.	200(1)	Gulshanlal Bahl, 191-Kurla Road, Andheri, Bombay 58.	Gulshanlal Bahl, 191-Kurla Road, Andheri, Bombay 58.	U 31680 13-1-61	
B/29861	Trailer of "Aanchal" (Hindi), 35 mm.—India.	236(1)	Panchdeep Chitra, 97, Worli Seaface, Bombay 18.	Panchdeep Chitra, 97-Worli Seaface, Bombay 18.	U 31681 13-1-61	
B/28815	Never Take Candy From A Stranger (Megascopes) (English), 35 mm.—U.S.A.	7,307(9)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay.	Columbia Pictures Corporation	A 1045 9-1-61	
B/28536-7	The Brides of Dracula (English) (Colour), 35 mm.—U.S.A. and its trailer.	7,677(8) 214(1)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay 1.	Universal International Films Inc.	Refused 11-1-61	Refused a certificate in conformity with the decision of the Spl. Reviewing Committee.
B/28473	A Threat To Freedom-Berlin Documents (English), 16 mm. Germany.	513(1)	Consul, General of Federal Republic of Germany, Dugal House, Backbay Reclamation, Bombay 1.	Inter Nations	Refused 11-1-61	Refused a certificate in conformity with the decision of the Examining Committee.

## ALTERATIONS UNDER RULE 34—

B/29020	Dil Bhi Tera Hum Bhi Tere (Hindi), 35 mm.—India.	13,062(15)	T. M. Bihari's Kanwar Kala Mandir Production, 1/A Naaz Bldg., Bombay 4.	Bihari Masand, 1/A Naaz Building, Bombay 4.	U 31060 1-11-60	With triangle mark. This certificate was endorsed on 11-1-61.
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## Endorsement—

No. B/29020.

Film—"Dil Bhi Tera Hum Bhi Tere" (Hindi).

U-Cert. No. 31060 of 1-11-60.

## Alterations under Rule 34—

## Deleted—

Reel I—The scene showing Panchu colliding a passerby when the purse of the latter is fallen unnoticed—90 ft.

The scene after the dialogue of cigarette seller till the opening of the next scene of school—418 ft.

Reel III—Shot of kettle and Choti telling babu, "Chalo Babu Chal Dikhaao...."—40 ft.

Length of deletions—538 ft.

Actual length of the film after the aforesaid alterations will be—13,418 ft.

1	2	3	4	5	6	7
B/26794	Mukti (Revised) (Hindi), 35 mm.—India.	12,433(16)	N. Bulli, Gurudev Pictures, 119, Dadar Main Road, Bombay 14.	N. Bulli, Gurudev Pictures, 119, Main Road, Dadar, Bombay 14.	A 955 24-2-60	With triangle mark. This certificate was endorsed on 13-1-61.

**Endorsement—**

No. B/26704.

Film—"Mukti" (Revised) (Hindi).

A-Cert. No. 955 of 24-2-60.

Alterations under Rule 34—

**Deleted—**

Reel XI—The following shots—

Kishore and Rajoo lying on the ground, people standing by, Shefali, her husband and daughter approach them. Reaction of the crowd. Shefali's husband makes her realise the goodness of the children while they sit by their side, reaction of the girls standing by. Shefali wishes to pay some money to Kishore which the latter refuses—47 ft.

Actual length of the film after the aforesaid deletions will be—12,386 ft.

**ENDORSEMENTS—****Endorsement—**

No. B/29817.

Film—"The Election of John F. Kennedy—President of The United States".

U-Cert. No. 31196 of 26-11-60.

This certificate is valid upto 26-11-1970 also for the Bengali version of the film.

The actual length of the film remains unaltered.

This certificate was endorsed on 11th January 1961.

**Endorsement—**

No. B/29704

Film—"Colour of Life" (16 mm.).

U-Cert. No. 18312 of 7-11-1956.

This certificate is valid upto 6-11-1966 also for the Hindi version of the film in colour.

The title of the Hindi version is "Jiwan Ka Raang" (Colour of Life).

Actual length of the film remains unaltered.

This certificate was endorsed on 11-1-1961.

**Endorsement—**

No. B/16031

Film—"Before The Baby Comes" (16 mm.).

A-Cert. No. 446 of 13-6-1956.

This certificate is also valid for the exhibition of the film to groups of women graduates under the auspices of recognised educational or social welfare institutions.

This certificate was endorsed on 13-1-1961.

**Particulars of Films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 14th January 1961**

C-2673	Andhera Aur Ujala (Hindi), 35 mm.—India.	855(1)	Devi Chitran Private Ltd., 23-Baishnabghata Lane, Calcutta 32.	Devi Chitran Private Ltd., 23-Baishnabghata lane, Calcutta 32.	U 27303 10-1-61	
C-2674	Manick (Bengali), 35 mm.—India.	13,974(15)	Chalachitra Prayas Sanstha Private Ltd., 11-A, Nasiruddin Road, Calcutta 17.	Chalachitra Prayas Sanstha Private Ltd., 11-A, Nasiruddin Road, Calcutta 17.	U 27364 11-1-61	With triangle mark.

Original length—13,983 ft.

**Endorsement—**

Reel 15—Delete the actual act of strangulation (both picturisation and sound) of Nili and Ganesh—9 ft.

Length of the film after deletion—13,974 ft.

C-2675	Steel Sheets (Coloured) (English), 16 mm.—Belgium.	1,200(1)	Mrs. J. C. Brohier, C/o Messrs. Madhav Trading Company, 2-India Exchange Palace, Calcutta 1.	d'Esperance Longdoz, Belgium	U 27365 13-1-61	
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**Particulars of Films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending Thursday 12th January 1961**

M-2159	Machine and Men (Technicolor) (English), 16 mm.—France.	1,000(1)	M/s. K. C. P. Limited, Madras 6.	M/s. Societe Fives-Lille-Cail, France.	U 31203 10-1-61	
M-2145	Anbu Magan (Tamil), 35 mm.—India.	15,120(17)	M/s. Jai Lakshmi Pictures, 1/A, Gopalakrishna Road, Madras 17.	M/s. Jai Lakshmi Pictures, 1-A, Gopalakrishna Road, Madras 17.	U 31204 10-1-61	With triangle mark.

Endorsement on Certificate No. 31204-U dated 10th January, 1961—issued to the film "Anbu Magan" (Tamil), 35 mm.—B. & W.  
Length as in the application—15,120 ft.

**Cuts—**

- Reel 3—Delete the boy saying that he received a prize in school for uttering 1,000 falsehoods, and Chattanathan's reply that the boy would grow up in the future as a much greater lawyer than himself. (Replacement approved—Sound only).
  - Reel 8—Song 4—Delete the line "The same day we shall have our first night" (including repetition) (Sound only). (Replacement approved).
- Actual length of the film will be—15,120 ft. in 17 Reels.

1	2	3	4	5	6	7
M-2156	Manapandal (Tamil), 35 mm.— —India.	17,307(21)	M/s. R. R. Pictures, 21-Coats Road, Madras 17.	M/s. R. R. Pictures, 21-Coats Road, Madras 17.	U 31205  11-1-61	With triangle mark.

Endorsement on Certificate No. 31205-U dated 11th January, 1961—Issued to the film “Manapandal” (Tamil), 35 mm.—B. & W.  
Length as in the application—17,755 ft.

- Cuts—
1. Reel 3—Delete the opening scene in the hospital when patients enter to consult Dr. Naveenam—146 ft.
  2. Reel 5—Delete Kulasekar entering the room, tottering drunkenly, and kissing the drink bottle—42 ft.
  3. Reel 5—After Kulasekar gives the drink bottle to Gunasekar, delete the portion where he takes it back, pleads to Gunasekar, upto and including his kissing the bottle—120 ft.
  4. Reel 6—When Elumalai relates to Mangalam about Kulasekar’s boyhood, delete the flash-back portion of the father drinking and the boy taking a Sip from the glass—2 ft.
  5. Reel 6—When the nurse tells Naveenam that Ashtami is better, delete the sentence asking her to put Navami on the bed and he will come at once, (9 ft. plus 15 feet.)—24 ft.
  6. Reel 6—Delete Naveenam at the bed of Ashtami, fumbling with the thermometer, and prescribing 2 ounces of phenyle—5 ft.
  7. Reel 6—During the marriage proposal discussions delete the insert sequence of Kulasekar drinking in his room—4 ft.
  8. Reel 9—Delete the sentence of Naveenam to Gunasekar “When we talk of love, we get a telegram about marriage; when we talk of marriage, you will get a telegram about the birth of a child”—7 ft.
  9. Reel 13—Reduce considerably the scene of Kulasekar in bed, drunk—73 ft.
  10. Reel 16—Delete the sentence of Naveenam’s father to Malathi’s mother—“At last at the marriage pandal, dress her in a sari”—13 ft.
  11. Reel 19—Reduce the lamentations when Annama dies—7 ft.
  12. Reel 19—During song No. 8, reduce picture shots of the burning funeral pyre—5 ft.
- Total length of cuts—448 ft.  
Length of the film after cuts will be—17,307 ft. in 21 Reels.

M-2152	Maya Machhendra (Tamil) (Partly coloured), 35 mm.— India.	13,236(15)	M/s B. V. Productions, 136, Chamarbaugh Road, Parel, Bombay 12.	M/s B. V. Productions, 136- Chamarbaugh Road, Parel, Bombay 12.	U 31206  11-1-61	(983 ft. in Reel No. 3 is in Colour).
M-2158	Seetharama Kalyanam (Kannada), 35 mm.—India.	16,164(19)	M/s Vishnu Pictures, 19-New Boag Rd., Madras 17.	M/s Vishnu Pictures, 19-New Boag Rd., Madras 17.	U 31207  12-1-61	
M-2153	Diamond Coast (English), (Te- chnicolour), 16 mm.—U.K.	900(1)	M/s Bapalal and Co., Bama- kotl Bldgs., Rattan Bazar, Madras 3.	M/s De Beers Consolidated Mines Ltd.,—U.K.	U 31208  12-1-61	Passed as Predo- minantly Edu- cational.
M-2154	Sparkling Performance (Eng- lish) (Technicolour), 16 mm.—U.K.	927(1)	Do.	M/s. Carborundum & Co. Ltd., United Kingdom.	U 31209  12-1-61	

Bombay, the 2nd March 1961

D. L. KOTHARI  
Actg. Chairman  
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 21st January 1961

Instructions: B—Bombay; C—Calcutta; M—Madras U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/29674	R.J.M.C. (Rashtriya Indian Military College), 35 mm.— —India.	1,085(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 31682 16-1-61	Valid for English, Hindi, Tamil, Telugu, Bengali, Guja- rati, Marathi, Kannada, Mala- yalam, Punjabi, Oriya, Assamese & Urdu ver- sions.
B/29515	Black Diamond, 35 mm.— India.	1,048(1)	Do.	Do.	U 31683 16-1-61	Do.
B/29861	Life Of A Queen (English), 16 mm.—U.K.	650(1)	British Information Services, Mercantile Bank Bldg., Bombay 1.	Associated British Pathe Production.	U 31684 16-1-61	
B/29741	Hinkley Point (Colour), (Eng.), 16 mm.—U.K.	1,065(1)	The English Electric Co. Ltd., Vulcan Insurance Bldg., 3rd Floor, Veer Nariman Road, Bombay.	Technical & Scientific Films Ltd., London.	U 31685 17-1-61	
B/28841	Extra-Dividends (Colour), (English), 16 mm.—U.S.A.	470(1)	Asstt. Director Library & Information Bureau, C.W. & P.C., New Delhi.	Calvan & Co. ..	U 31686 17-1-61	
B/28845	Story Of A Dam (Colour), (English), 16 mm.—U.S.A.	650(1)	Do.	Ohio State University ..	U 31687 17-1-61	
B/28844	Concrete Pipe Laying (Silent), 16 mm.—U.S.A.	290(1)	Do.	State College of Washington	U 31688 17-1-61	English sub- titles.
B/28842	Columbia Frontier (Colour) (English), 16 mm.—U.S.A.	972(1)	Do.	U.S. Bureau of Reclamation	U 31689 17-1-61	
B/28850	Pengos & Pineapples (Colour) (English), 16 mm.—U.S.A.	410(1)	Do.	P.A.U. ..	U 31690 17-1-61	
B/28843	Birth Of An Era (Colour) (English), 16 mm.—U.S.A.	972(1)	Do.	Department of Army ..	U 31691 17-1-61	
B/28848	Waters of Coweeta (Colour) (English), 16 mm.—U.S.A.	700(1)	Do.	U.S. Department of Agri- culture.	U 31692 17-1-61	
B/29885	Mahiti Film No. 5 (Gujarati), 35 mm.—India.	890(1)	Hunnar Publicity, Nanabhai Mansion, Sir P.M. Road, Bombay 1.	The Director of Information, Govt. of Gujarat.	U 31693 17-1-61	
B/28852	The Columbia (English), 16 mm.—U.S.A.	700(1)	Asstt. Director, Library & Information Bureau, C.W. & P.C., New Delhi.	Bonneville Power Adminis- tration.	U 31694 17-1-61	
B/28847	Toe Drain Application To Levee Construction (Colour) (English), 16 mm.—U.S.A.	600(1)	Do.	U.S. Army Corps of En- gineers.	U 31695 17-1-61	

1	2	3	4	5	6	7
B/28846	Snowy Waters (English), 16 mm.—Australia.	400(1)	Asstt. Director, Library & Information Bureau, C.W. & P.C., New Delhi.	Australian News & Information Bureau.	U 31696 17-1-61	
B/28840	Flood Fight (English), 16 mm.—U.S.A.	800(1)	Do.	U.S. Corps of Engineers	U 31697 17-1-61	
B/28853	High Line (Colour) (English), 16 mm.—U.S.A.	700(1)	Do.	U.S. Department of Interior	U 31698 17-1-61	
B/29738	Leo Tolstoy (English), 35 mm.—U.S.S.R.	4,428(5)	Sovexportfilm, 103-A Lower Colaba Road, Bombay 5.	Central Documentary Films Studio.	U 31699 17-1-61	
B/29914	Indian News Review No. 641, 35 mm.—India.	930(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 31700 17-1-61	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/29860	Trailer of "Zabak" (Hindi), 35 mm.—India.	247(1)	Basant Pictures, Zaveri Bldg., 136-Chamarbagh Rd., Parel, Bombay 12.	Basant Pictures, Zaveri Bldg., 136-Chamarbagh Rd., Parel, Bombay 12.	U 31701 17-1-61	
B/29839	Le Mariage de Figaro (Colour) (French), 16 mm.—France.	4,471(4)	The Cultural Counsellor, French Embassy, N. Delhi.	L.P.C.P. Gevin	U 31702 18-1-61	
B/29827	Jai Chitod (Hindi), 35 mm.—India.	13,499(17)	Rajani Chitra, Evergreen Bldg., Naaz Cinema Compound, Lamington Road, Bombay 4.	S.J. Rajdeo, Rajani Chitra, Evergreen Bldg., Naaz Cinema Compound, Lamington Road, Bombay 4.	U 31703 19-1-61	With endorsement.

**Endorsement—**

No. B/29827.  
Film—"Jai Chitod" (Hindi).  
U-Cert. No. 31703 of 19th January 1961.

**Alterations under Rule 34—****Deleted—**

Reel III—In song No. 2, indecorous movements and postures of the female dancers.—26 ft.  
Reel XI—In song No. 1, (Part IV) from wordings, "Shonit ke pyase".—5 ft.

**Reduced—**

Reel I—To a flash scene of old Rana breathing his last.—5 ft.  
Length of deletions—36 ft.  
Actual length of the film after the aforesaid deletions will be—13,499 ft.

B/29697	"Zabak" (Colour) (Hindi), 35 mm.—India.	14,998(17)	Basant Pictures, Zaveri Bldg., 136-Chamarbagh Road, Parel, Bombay 12.	Basant Pictures, Zaveri Bldg., 136-Chamarbagh Road, Parel, Bombay 12.	U 31704 19-1-61	With triangle mark.
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**Endorsement—**

No. B/29697.  
Film—"Zabak" (Hindi) (Colour).  
Length applied—15,304 ft.  
U-Cert. No. 31704 of 19th January 1961.

**Delete—**

Reel II—The underlined word from the sentence: "Hamam men sab hi nange hote hain".—15 ft.  
Reel IV—All views of Samina in the pink costume, during her scene with Zabak following the reflection of her figure in the mirror.—118 ft. (Replaced with approved shots.—120 ft.).  
The close view of the two dancers giving circular movements to the bust.—4 ft.  
The view of the dacoit on horse-back falling dead with an arrow stuck into his chest.—10 ft.  
Reel V—The scene of a woman moving down and falling into the hands of Khachralu including latter's words, thanking God while praising the health of the woman.—30 ft.  
Reels V & VI—All views of Usman's chest with an arrow, stuck thereinto, keeping only one such view where bleeding is not seen; also close shots of the surgical operation as being performed by Zabak in which the blood smeared chest is visible and/or the knife is seen being moved over the chest.—150 ft.  
(Replaced with approved shots—147 ft.)  
Reel VII—The words "Tum to pani se ziyada garam ho" and "Main garam ho jaoonga" as spoken by Khachralu to Salima—11 ft.  
Khachralu kissing Salima's scarf and his words: "Sachehi muhabbat ke angoor"—7 ft.  
Khachralu pressing Salima's legs and his accompanying remarks: "Jannat men hooren mere payr dabbayengi"—20 ft.  
The word "Qabaristan" as spoken with reference to Hindustan and Baluchistan in the course of the incantation.—1 ft.  
The close view of the dancer in the song-dance sequence "Bol meri jaan..."—3 ft.  
as also the lines "Dil hai tera atka kisi ke gore gaal men" and "...gale se lag laayegi"  
(Replaced with approved words "Dil hai tera khoya, ye kaise bure hal men..." and "Mujhe mil jayegi..." (sound) and picturisation of Langaddin—3 ft.

1	2	3	4	5	6	7
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Reel VIII—The words "Sirf jism takra jaana se dil nahin takra jaati" as spoken by Zabak to Zainab following their collision back to back—15 ft.

Reel IX—In the song-dance sequence "Jaane kaise chhaano laga nasha yo pyar ka"

(i) The line "Dil yeh jawan raat hasin aise men tum se aakh ladl" (Replaced with approved words "Dil hai naadaan raat hasin, kaisa saman hai kaisi ghadi" (Sound).

(ii) All views of Samina clad in diaphanous gown wherever the outline of her legs is visible in the course of the dance movements involving parting of legs—65 ft. (The shot of dancer taking strides behind the pillar is allowed to be retained).

(Replaced with approved shots of the dance)—65 ft.

Reel IX—Zainab's words as spoken in respect of Prince Parvez "Yeh badmash meri ismat lootna chahta hai" as also the earlier scene in which Prince takes liberties with her by passing his hand on her bare shoulder and later attempting to hold her closely after having covered her with his own robe—100 ft.

(Replaced with approved shots of Parvez and Zainab talking—84 ft).

#### Reduce—

Reel III—To two strokes the whipping of Zabak by Qasim in the public square—30 ft. (Length retained—7 ft.)

Reels IV & V—Drastically the scenes of arson, brutal fighting, screams of women and their being dragged and held by the dacoits—68 ft. (Length retained—51 ft.)

Reel VII—The scene of Zainab being dragged by Langaddin at latter's place as also her being whipped by him—38 ft. (Length retained—10 ft.)

Reel XII—The scene of the hand of Parvez being crushed by Qasim's man under foot time and again to, once only—5 ft. (Length retained—4 ft.)

#### Deleted—

Reel XVII—35 ft.

Length of deletions—890 ft.

Length of approved voluntary deletions—35 ft.

Length of approved replacements—419 ft.

Actual length of the film after the aforesaid alterations will be—14,998 ft.

B/29953	Metro News Vol. 103 (35 mm). —U.S.A.	948(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay 1.	Metro-Goldwyn-Mayer ..	U 31705 20-1-61	With triangle mark. Valid for English, Hindi and Bengali ver- sions.
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#### Endorsement—

No. B/29953-4-5.

Film—"Metro News Volume No. 103. (English-Hindi-Bengali).

Length applied—974 ft.

U-Cert. No. 31705 of 20-1-61.

#### Delete—

1. The underlined word from the sentence : "Leader of India's Congress Party" as spoken by the commentator—11 frames.

2. The following underlined words of the commentary : "The mechanization of farming in Viet-Nam began with the clearing of jungles to make room and livelihood for the thousands of refugees who came from the North at the close of the war in Indo-China. Today, there are almost 500 tractors and trucks working farms in Viet-Nam"—25 ft. 3 frames.

Length of deletions—25 ft. 14 frames.

Actual length of the film after the aforesaid deletions will be—948 ft.

B/29979	Trailer of "Do Lachhian" (Punjabi), 35 mm.—India.	250(1)	Golden Movies, C/o Mohan Studios, Kurla Road, An- dheri, Bombay.	Golden Movies, C/o Mohan Studios, Andheri Bombay.	U 31706 21-1-61	
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#### Alterations under Rule 34—

B/29202	Saranga (Hindi), 35 mm.— India.	12,520(14)	Sharad Productions, Sarvoday Bldg., Nehru Road, Ville Parle (East), Bombay 57.	Dhirubhai B. Dosai, Sharad Productions, Sarvoday Bldg., Nehru Road, Ville Parle (East), Bombay 57.	U 31437 3-12-60	With triangle mark. This certificate was endorsed on 17-1-61.
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#### Endorsement—

No. B/29202.

Film—"Saranga" (Hindi).

U-Cert. No. 31437 of 3-12-60.

#### Alterations under Rule 34—

##### Deleted—

Reel XIV—After the song "Na ja mere sathi na ja . . ." keeping the dialogue of Sada Vriksha "Meri priya sakhi . . .".

(1) The shot of king with Senapati, washerman and other people meeting the Prince.

(2) Saranga regaining consciousness.

(3) Nagar seth giving Saranga's hand in marriage to Sadavriksha.

Total—129 ft.

##### Added—

Sadavriksha's hand near Saranga's body and he putting an end to his life—20 ft.

Actual length of the film after the aforesaid alterations will be—12,356 ft.

B/29751	Kanoon (Urdu), 35 mm.— India.	13,083(15)	B.R. Films, Kardar Studios, Parel, Bombay 12.	B.R. Films, Kardar Studios, Parel, Bombay 12.	U 31602 31-12-60	With endorse- ment. This certificate was endorsed on 17-1-61.
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#### Endorsement—

No. B/29751.

Film—"Kanoon." (Urdu).

U-Cert. No. 31602 of 31-12-60.

#### Alterations under Rule 34—

##### Added—

Reel IX—In the dialogue of Kailash in Court, the words "Jo khud mar raha ho woh kisiko kya marega?" (Sound).

Actual length of the film after the aforesaid alterations will be—13,083 ft.

1	2	3	4	5	6	7
B/28819	Lambe Haath (Hindi), 35 mm.—India.	13,307(16)	D. M. Movles, 146-Famous Cine Bldg., Haines Road, Bombay 11.	Daljit Krishan, C/o D. M. Movles, Famous Cine Labs. & Studios, Bombay 11.	U 31095 5-11-60	With triangle mark. This certificate was endorsed on 17-1-61.

*Endorsement—*

No. B/28819.

Film—"Lambe Haath" (Hindi).

U-Cert. No. 31095 of 5-11-60.

*Alterations under Rule 34—**Deleted—*

Reel XVI—The fight between Ram and Sethi—24 ft. 6 frames.

*Added—*

Reel XVI—The shots of Dabboo running after Leela mother and Baijnath's entry—24 ft. 6 frames.

Actual length of the film after the aforesaid alterations will be—13,502 ft.

*Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 21st January 1961*

C-2678	Akul Thekey Kulcy (Bengali), 35 mm.—India.	1,031(1)	Bengal Film Laboratories private Ltd., 48-Chitranjan Avenue (South), Calcutta 12.	Home (Publicity) Deptt., Govt. of West Bengal, Writer's Building, Calcutta 1.	U 27366 18-1-61	
C-2679	Mr. and Mrs. Choudhury (Bengali), 35 mm.—India.	10,453(12)	Sulata Pictures, 6/2, Madan Street, Calcutta 13.	Debabrata Datta, C/o M/s. Sulata Pictures, 6/2 Madan Street, Calcutta 13.	U 27367 18-1-61	
C-2680	Carey Saheber Munshi (Bengali), 35 mm.—India.	15,081(15)	Bikashroy Productions (Private), Ltd., 1/124-Gariahat Road (South), Calcutta 31.	Bikash Roy, 1/124, Gariahat Road, Calcutta 31.	U 27368 18-1-61	

*Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending 21st January 1961*

M-2161 & 2162	Vilayattu (Colour) (Sinhalese & Tamil), 35 mm.—India.	50(1)	Art Films of Asla Private Ltd., Film Centre, Tardeo Road, Bombay 7.	Art Films of Asla (P) Ltd., Film Centre, Tardeo Road, Bombay 7.	U 31210 16-1-61	
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D. L. KOTHARI

Actg. Chairman

Central Board of Film Censors

Bombay, the 2nd March 1961

Particulars of the films recertified or refused recertification under Rule 28 by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 3rd December 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/28/3922	Irrigated Pastures (English) (Colour), 16 mm.—U.S.A.	1,200(3)	Asstt. Director, Library and Information Bureau, C.W. & P.C., New Delhi.	U.S. Bureau of Reclamation	U 30517 29-11-60	
B/28/3912	A Chump At Oxford (English), 35 mm.—U.S.A.	5,792(7)	Educational Films of India, Kutab Mahal, 190-Dadabhai N. Road, Bombay 1.	Hal Roach Productions ..	U 30518 30-11-60	

Bombay, the 4th February 1961

D. L. KOTHARI  
Actg. Chairman  
Central Board of Film Censors



Particulars of the Films recertified or refused recertification under Rule 28 by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 17th December 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/28/3925	Royal Duck Shoot (Colour) (English), 35 mm.—U.S.A.	820(1)	Warner Bros. First National Pictures Inc, 42-Queen's Road, Bombay 1.	Warner Bros. First National Pictures Inc.	U 30519 16-12-60	
B/28/3863	Tarzan's New York Adventure (English), 16 mm.—U.S.A.	2,521(2)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro-Goldwyn-Mayer ..	U 30520 17-12-60	With triangle mark.

**Endorsement—**

No. B/28/3863

Film—"Tarzan's New York Adventure" (English), 16 mm.

Length applied—2,545 ft.

U-Cert. No. 30520, dated 17-12-60.

**Reduce—**

Reel I—Reduce considerably the scene showing natives unloading the goods from the plane and omit Buck's words to the native workers: 'Escarpment  
Taboo, your grand-mother'—14 ft. (Length retained—8 ft.).

Reel I—Reduce considerably the scene of natives attacking the Europeans and scenes of arson—10 ft. (Length retained—4 ft.).

Length of deletions—24 ft.

Actual length of the film after the aforesaid deletions will be—2,521 ft.

Particulars of films granted or refused recertification by the Central Board of Film Censors (Regional Office) Calcutta) during the week ending 17th December 1960.

C/28/389	Gypsy Meye (Bengali), 35 mm. —India.	11,441(14)	New India Theatres Private Ltd., 87-Dharamtala Street, Calcutta 13.	New India Theatres Ltd., 87- Dharamtala Street, Calcutta 13.	A 119 16-12-60	
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Bombay, the 4th February 1961

D. L. KOTHARI  
Actg. Chairman  
Central Board of Film Censors.

Particulars of films recertified or refused recertification under Rule 28 by the Central Board of Film Censors, (Regional Office, Bombay) during the week ending 14th January 1961

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/28/3927	Flowers (English), 16 mm.— U.K.	240(1)	AMA Educational Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	G. B. Instructional Ltd., ..	U 30321  11-1-61	

Bombay, the 4th February 1961

D. L. KOTHARI  
Actg. Chairman  
Central Board of Film Censors

Particulars of Films recertified or refused recertification under Rule 28 by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 28th January 1961.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/28/3931	Playing With Fire (English), 16 mm.—U.K.	400(1)	British Information Services, Mercantile Bank Bldg., Flora Fountain, Bombay.	Crown Film Unit .. ..	U 30522 28-1-61	
B/28/3932	A Ride With Uncle Joe (Eng- lish), 16 mm.—U.K.	382(1)	Do.	Max Munden for Crown Film Unit.	U 30523 28-1-61	

Bombay, the 4th February 1961

D. L. KOTHARI  
Actg. Chairman  
Central Board of Film Censors

## STATE BANK OF INDIA

## Central Office

## NOTIFICATION

Bombay, the 24th April 1961

**SBS. No. 16**—It is hereby notified for general information that, in pursuance of sub-section (5) of Section 25 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the following persons shall retire on the 30th April 1961, as Directors on the Board of the State Bank of Saurashtra:

Shri Bhogilal Maganlal Shah, 'Madhu Mahal', Krishnanagar, Bhavnagar.  
Shri Jamiyatram Kapurchand Modi, 8, Commercial Chamber, Rajkot.

Directors appointed under proviso to clause (d) of sub-section (1) of Section 25 of the Act (ibid).

In pursuance of the proviso to clause (d) of sub-section (1) of Section 25 of the Act (ibid) the State Bank of India, in consultation with the Reserve Bank of India, has re-nominated Sarvashri Bhogilal Maganlal Shah and Jamiyatram Kapurchand Modi as Directors on the Board of the State Bank of Saurashtra with effect from the 1st May 1961.

## NOTICE

Bombay, the 25th April 1961

The following appointment on the Bank's staff is hereby notified:—

Shri R. L. Magon to officiate as Superintendent, Advances Department, Bombay Local Head Office, as from the close of business on the 22nd April 1961, vice Shri R. V. Pandit.

The 26th April 1961

In terms of Section 29 of the State Bank of India (Subsidiary Banks) Act, 1959, the State Bank of India, with the approval of the Reserve Bank of India, have appointed Shri G. S. Srivastava, as the General Manager of the State Bank of Indore, for a period of three years, with effect from the 1st January 1961.

S. P. PURI

Managing Director

**NOTICE IS HEREBY GIVEN** that a Local Meeting of the Shareholders of the State Bank of India on the Branch Register of Shareholders kept at the Calcutta Local Head Office of the Bank will be held at the Calcutta Local Head Office, No. 3, Strand Road, Calcutta, on Wednesday, the 21st day of June 1961, at 4-00 P.M. (Standard Time) for the purpose of electing one person to be a Member of the Local Board at Calcutta in pursuance of Regulation 48 of the State Bank of India General Regulations, 1955, in place of Shri Suresh Chandra Roy, a Member of the Local Board, whose term of office will expire on the 30th June 1961.

**NOTICE IS HEREBY GIVEN** that a Local Meeting of the Shareholders of the State Bank of India on the Branch Register of Shareholders kept at Bombay Local Head Office of the Bank will be held at the Bombay Local Head Office, Apollo Street, Bombay, on Wednesday, the 21st day of June 1961, at 4-00 P.M. (Standard Time) for the purpose of electing one person to be a Member of the Local Board at Bombay in pursuance of Regulation 48 of the State Bank of India General Regulations, 1955, in place of Shri Jehangir P. Patel, a Member of the Local Board, whose term of office will expire on the 30th June 1961.

**NOTICE IS HEREBY GIVEN** that a Local Meeting of the Shareholders of the State Bank of India on the Branch Register of Shareholders kept at the Madras Local Head Office of the Bank will be held at the Local Head Office of the Bank, Madras, on Wednesday, the 21st day of June 1961, at 4-00 P.M. (Standard Time) for the purpose of electing one person to be a Member of the Local Board at Madras in pursuance of Regulation 48 of the State Bank of India General Regulations, 1955, in place of Shri T. M. Chinnaia Pillai, a Member of the Local Board, whose term of office will expire on the 30th June 1961.

D. G. KARVE  
Vice-Chairman

Bombay, the 26th April 1961.

## STATE BANK OF PATIALA

## NOTIFICATION

Patiala, the 29th April 1961

**SBP No. 26**—The following transfers and changes in the posting of Bank's staff are hereby notified:—

1. Shri H. S. Sohal, Manager 'B' Class, deputed at Head Office from the close of business on the 4th April to the close of business on the 9th April 1961.
2. Shri Devi Parshad, Manager 'C' Class, held temporary charge of Delhi branch from the close of business on the 10th April to the commencement of business on the 13th April 1961 vice Shri S. S. Chadha.

SANTOKH SINGH  
General Manager

## THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

## NOTIFICATIONS

New Delhi 1, the 25th April 1961

**No. 4-CA(1)/2/61-62**—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by clauses (a) and (b) of sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the dates mentioned against their names, the names of the following gentlemen:—

Serial No.	Member-ship No.	Name and Address	Date of Removal
UNDER SECTION 20(1) (a)—ON ACCOUNT OF DEATH			
1	339	Shri Hari Prosanna Roy, 8/1A, Shama-nanda Road, Calcutta 25.	3-5-60
2	1433	Shri M. Ramachandrai Rao, Internal Audit Manager, Hindustan Aircrafts(P) Ltd., Bangalore.	14-11-60
3	4617	Shri Indu Bhuvan Dutt, Assistant Accountant, Office of the Port Commissioners 15, Strand Road, Calcutta.	26-1-61
UNDER SECTION 20(1) (b)—AT OWN REQUEST.			
4	273	Shri Manicka Kandaswamy Mudaliar, "Lakshmi Sadan", 4, Rajaratnam Street, Kilpauk, Madras.	28-3-61
5	517	Shri John Smailes, C/o Blackwood Hedge (India) Pvt. Ltd., 139, Beliaghata Road, Calcutta 15.	31-3-61
6	1281	Shri Naranmmalpuram Sankaraier Veeragharavan, C/o The Gramophone Company Ltd., Sir Phirozshah Mehta Road, Post Box No. 118, Bombay 1.	1-4-61
7	3361	Shri M. Natarajan, c/o Sarabhai Merck Private Ltd., P.O. Box No. 80, Baroda.	1-4-61
8	4363	Shri Chandrasekhkar Gangadhar Parande, c/o Sardesai Brothers Ltd., Sardesai Factory Post, Bilimora (W.Rly.)	1-4-61

**No. 8-CA(1)/2/61-62**—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificates of Practice issued to the following members shall stand cancelled during the period shown against their names, namely:—

Serial No.	Member-ship No.	Name and Address	Period during which the Certificate shall stand cancelled
1	1507	Shri Kanti Bikas Datta, A.C.A., 36/1, Jatin Das Road, Calcutta 29	1-4-61 to 30-6-61
2	3996	Shri Mandalika Srinivasa Rao, A.C.A. 'Kamla', Govt. Officers' Colony, Mushirabad P.O. Hyderabad.	1-4-61 to 30-6-61
3	5207	Shri Shashikant Trimbak Modak, A.C.A., 50, Dongre Baug, Bhawanishanker Road, Dadar, Bombay 28.	20-3-61 to 30-6-61

**No. 1-CA(6)/59**—In exercise of the powers conferred by sub-section (1) of Section 30 of the Chartered Accountants Act, 1949, (XXXVIII of 1949), the Council of the Institute of Chartered Accountants of India has made the following amendment to the Chartered Accountants Regulations, 1949, the same having been previously published and approved by the Central Government as required by sub-section (3) of the said Section.

In the said Regulations:—

After Regulation 11C, add the following:—

"11D. Procedure in any hearing before the Council:—

(1) If, having regard to its findings, the Council is of opinion that any of the penalties specified in clauses (a) and (b) of sub-section (4) of Section 21 should be imposed, it shall—

(a) furnish to the member concerned a copy of the report of the Disciplinary Committee and a statement of its findings; and

(b) give him a notice stating the action proposed to be taken in regard to him and calling upon him to appear before it on a specified date or if he does not wish to be heard in person, to send within a specified time such representation in writing as he may wish to make against the proposed action.

Provided, however, that the scope of the hearing or consideration of the representation in writing of the member concerned, as the case may be, shall be restricted to the penalty proposed.

(2) The Council shall, after hearing the member if he appears in person, or after considering the representation, if any, made by him, in response to the notice referred to in sub-regulation (1) determine what penalty, if any, should be imposed on the member and pass appropriate orders on the case."

The 6th May 1961

**No. 54-EL(1)/2/61**—In pursuance of Regulation 43 of the Chartered Accountants Regulations, 1949, the Council of the Institute of Chartered Accountants of India is pleased to notify that the election to the Fifth Council of the Institute of Chartered Accountants of India, shall be held on the 19th August 1961, in the office of the Institute of Chartered Accountants of India, New Delhi.

**No. 54-EL(1)/3/61**—In pursuance of clause (b) of sub-regulation (1) of Regulation 47 of the Chartered Accountants Regulations, 1949, the Council of the Institute of Chartered Accountants of India is pleased to notify that nominations of candidates who desire to stand for the election to the Fifth Council of the Institute of Chartered Accountants of India, to be held on the 19th August 1961 should reach Shri E. V. Srinivasan, Secretary to the Council of the Institute of Chartered Accountants of India, Mathura Road, New Delhi, before 5 P.M. on the 6th June 1961. The nominations shall be in the form and manner prescribed under sub-regulation (2) of Regulation 47 of the Chartered Accountants Regulations, 1949.

The number of persons to be elected from each Constituency is shown below in column (2) against the respective Constituencies, namely:—

Number and Name of the Regional Constituency	Number of persons to be elected.
(1)	(2)
I. The States of Maharashtra and Gujarat .. ..	7
II. The States of Madras, Andhra Pradesh, Kerala and Mysore.	5
III. The States of West Bengal, Assam, Orissa and the Union Territories of Manipur and Tripura.	5
IV. The States of Uttar Pradesh, Bihar, Madhya Pradesh and Rajasthan.	1
V. Union Territories of Delhi and Himachal Pradesh and the State of Punjab.	2

**No. 54-EL(1)/4/61**—In exercise of the powers conferred by Regulation 48L of the Chartered Accountants Regulations 1949, it is hereby notified that the 28th and the 29th July 1961 have been appointed as the days for the recording of votes for the Fifth Election to the Council

of the Institute of Chartered Accountants of India for Bombay, Madras, Calcutta, Howrah, Delhi and New Delhi. At all other places where the voting would be conducted by poll, the 28th July 1961 has been appointed as the day for the recording of votes.

All polling booths will remain open from 8-30 A.M. to 6-30 P.M.

**No. 54-EL(1)/6/61**—In exercise of the powers conferred by Bye-law 16 read with Bye-law 18 of the Chartered Accountants Regional Council Bye-laws made under clause (ii) of Regulation 62-H of the Chartered Accountants Regulations, 1949, the Council of the Institute of Chartered Accountants of India is pleased to direct that the election to the following Regional Councils shall be held on the 19th August 1961, in the office of the Institute of Chartered Accountants of India, at New Delhi, in the manner prescribed hereunder:—

- (i) The Western India Regional Council;
- (ii) The Southern India Regional Council;
- (iii) The Eastern India Regional Council;
- (iv) The Central India Regional Council;
- and
- (v) The Northern India Regional Council.

1. *Number of persons to be elected*—The number of persons to be elected to the different Regional Councils is given below:—

(i) Western India Regional Council	...	14
(ii) Southern India Regional Council	...	9
(iii) Eastern India Regional Council	...	10
(iv) Central India Regional Council	...	5
(v) Northern India Regional Council	...	5

2. *Date of Election*—The election shall be held on the 19th day of August 1961, in the office of the Institute of Chartered Accountants of India, Mathura Road, New Delhi.

3. *Mode of Election*—The voting shall be by poll and the Secretary shall set up such number of polling booths at such places as he deems necessary, provided that, within an area covered by a radius of ten miles from each booth, there are not less than 10 members according to their professional addresses as given in the list of voters.

Every member whose name is included in the list of voters and whose name is not attached to any polling booth and every member residing outside India shall however be eligible to vote by post. They will however have to record their votes before a local Magistrate or a Gazetted Officer, when no one else should be permitted to be present.

4. *Members eligible to vote and stand for election*—Every Member of the Institute according to his professional address belonging to the particular region (hereinafter called "the region concerned"), whose name has been borne on the Register of Members maintained by the Council of the Institute of Chartered Accountants of India (hereinafter called "the Central Council") as on the 6th November 1960 and whose name continues to be borne thereon for at least a period of six months continuously from that date shall be eligible to vote in and stand for election to the Regional Council of the region concerned. A list of such Members has been published by the Central Council and copies thereof can be had from the office of the Institute on payment. Notwithstanding the fact that a Member's name has been published in the list referred to above, he shall not be eligible either to vote or stand for election, if he has not paid the annual subscription due to the Central and/or Regional Council or if his name stands removed from the Register of Members maintained by the Central Council on the date of election.

5. *Nomination of Candidates*—Every nomination of a candidate shall be in Form 'A' of the Schedule hereto, duly signed by the candidate and by the proposer and seconder, both of whom shall be members of the Institute, whose names are included in the list referred to above and shall be sent by Registered Post by name to Shri E. V. Srinivasan, Secretary, the Institute of Chartered Accountants of India, Mathura Road, New Delhi, so as to reach him before 5 P.M. on 6th June 1961.

6. *Fees*—Every candidate standing for election shall pay a fee of Rs. 50 (Rupees Fifty only) by Demand Draft drawn in favour of the Secretary, The Institute of Chartered Accountants of India, (by designation) payable at New Delhi, which shall be submitted along with the nomination paper in Form 'A' referred to above.

7. *Withdrawal of candidature*—Any candidate may withdraw his candidature by notice in writing signed by him and delivered to the said Shri E. V. Srinivasan before 3 P.M. on the 13th June 1961. No person who has thus withdrawn his candidature shall be allowed to cancel his withdrawal. The withdrawal of candidature shall be intimated by the Secretary of the Central Council to the other candidates standing for election from the region concerned. Any candidate who withdraws his candidature under this rule shall be entitled, on an application made by him in writing in this behalf, to the refund of half the amount of fee deposited by him under Rule 6 above.

8. *Date of Polling*—At polling booths for Bombay, Madras, Calcutta, Howrah, Delhi and New Delhi, the polling will be conducted on the 28th and 29th July 1961. At all other booths, the polling will be conducted only on 28th July 1961. All polling booths will remain open from 8-30 A.M. to 6-30 P.M.

9. For the purposes of this election, the provisions of Chapter V of the Chartered Accountants Regulations, 1949, shall apply unless they are inconsistent with the provisions contained herein and in the Chartered Accountants Regional Council Bye-laws, in which case, the latter shall prevail.

#### SCHEDULE

##### FORM 'A'

*Form of nomination of a candidate for election to the Regional Council for the.....region*

We, the undersigned Members of the Institute of Chartered Accountants of India, belonging to the.....Region, being qualified to vote in the election of members to the Regional Council of the.....Region, do hereby nominate Shri.....who is a Member of the Institute and whose name appears in the list of members eligible to vote in the said election, as a candidate for the said election to be held on the.....

#### I. Signature of Proposer:

Name in Full:

Membership Number:

Address:

#### II. Signature of Seconder:

Name in Full:

Membership Number:

Address:

I,.....being a Member of the Institute whose name is entered in the list of voters belonging to the.....Region, agree to stand for the election to the Regional Council for the.....Region, to be held on the.....

I send herewith the fee of Rs. 50 (Rupees Fifty only) by Demand Draft No. .... dated the.....on.....drawn in favour of the Secretary, The Institute of Chartered Accountants of India, payable at New Delhi.

#### Signature of Candidate:

Name in Full:

Membership Number:

Address:

Dated this.....day of.....19...

No. 54-EL(1)/7/61—In pursuance of the Institute's Notification No. 54-EL(1)/6/61, dated 6th May 1961, it is hereby notified that the List of Voters for election to the Fifth Council, published under Notification No. 54-EL(1)/5/61, dated the 6th May 1961, shall also be treated as the List of Voters for purposes of elections to the Regional Councils to be held on the 19th August 1961.

E. V. SRINIVASAN  
Secretary

#### CORRIGENDA

New Delhi 1, the 29th April 1961

No. 1-CA(18)/61—(1) In Notification No. 1-CA(18)/61, dated the 29th March 1961 of the Institute of Chartered Accountants of India appearing in the second column on page 114,

(i) in line 26, insert the word "published" after the word "addresses",

(ii) in line 36, read the word "board" as "boards".

(2) In Notification No. 1-CA(19)/61, dated the 29th March, 1961 of the Institute of Chartered Accountants of India appearing in the second column on page 114, in line 19, read "words" as "word" at both the places.

No. 1-CA(12)/61—In Notification No. 1-CA(12)/60, dated 5th April 1961 of the Institute of Chartered Accountants of India published in the issue of 15th April 1961—

(1) On page 143, in the second column, in lines 11 and 12 under "Paper (i) Accounting", read the words "Income and Expenditure Account" as "Income and Expenditure Accounts;"

(2) On page 144, in the second column, under "Paper (iii)—Costing", in line 2, delete the extra semi-colon (;) after the words "finished stock".

(3) On page 144, in the second column, under "Paper (iv)—Auditing"—

(a) in line 5, after the word "Reports" read the comma (,) as semi-colon (;),

(b) in line 8, insert semi-colon (;) after the word "Auditors" and the word "Assets".

(4) On page 145, in the first column, in line 3, read "Companny" as "Company".

R. L. CHOPRA  
Section Officer

#### MINISTRY OF LABOUR AND EMPLOYMENT

##### Employees' State Insurance Corporation

##### NOTIFICATIONS

New Delhi, the 21st April 1961

No. INS.I-22(1)-1/61—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, I hereby notify the 1st May 1961, as the date from which the medical benefit as laid down in the said Regulation 95-A and the Madhya Pradesh Employees' State Insurance (Medical Benefit) Rules, 1953, shall be extended to the families of those insured persons in the State of Maharashtra who are in insurable employment within the meaning of the said Act in the areas within the Municipal limits of Akola where the benefit provisions of the Employees' State Insurance Act, 1948, are in force.

The 28th April 1961

No. 3/(2)-1/60-Estt.II—In the Employees' State Insurance Corporation's Notification No. 3/(2)-1/60-Estt.II, dated the 23rd March 1961, under sub-heading 'Under Regulation 10(1)(f)', item No. 10, shall be substituted by and read as "Shri Nirmal Kumar Sen. Babuganj, Post Office Hooghly, West Bengal" on account of the change in his address.

V. N. RAJAN  
Director General